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SPECTACLES

Flocking to the Hill

PHOTO BY SARA BRAINARD '01

Prospectives, who are often referred to as a flock of sheep during Open House, were herded around campus this Tuesday and Wednesday.

Butler reads from her prize-winning fiction

BY KATHY WEBBER '00
NEWS STAFF WRITER

Octavia E. Butler, science fiction novelist, read portions of her published novels *Bloodchild* and *Parable of the Sower*, and her soon to be released novel *Parable of the Talents* during her appearance here last night in the Chapel at 8 p.m.

Butler, author of ten novels, is a recipient of a 1995 MacArthur Foundation "genius grant." The title story of her last book, *Bloodchild and Other Stories*, won science fiction's top awards, the Hugo and the Nebula. Another story in the collection also won the Hugo award.

Butler was introduced by Professor Odamtten, who had personally invited Butler to campus. He expressed his high respect for Butler and her work. According to Odamtten, members of the incoming Class of '02 will be reading her novel *Kindred* in Reading Literature. He was grateful that "the powers that be have seen the wisdom of her words."

Butler, who was born in Pasadena, California, began her career as a novelist at the young age of 12. After watching a poor quality science fiction movie, she decided to try to write a better story. The story she wrote became the basis of her first novel *Patternmaster* (1977). In 1970, Butler was enrolled in a summer workshop for novice science fiction writers and encouraged by Harlan Ellison.

Since then, Butler has written many novels including *Mind of My Mind, Survivor, Kindred, Wild Seed, Clay's Ark, Dawn, Adulthood Rites, Imago*, and *Parable of the Sower* which was nominated for the Nebula Award.

Butler began by reading from an autobiographical essay from *Bloodchild*. In the essay, she described her childhood and adolescence growing up in California. She described the time she told her Aunt that, "writing will be my job," even when her aunt insisted that writing could only be a hobby for Butler since, according to her aunt at that time, "Negroes can't be writers."

Please see ***Butler****, page 3*

Student addresses members of Congress

PRESS RELEASE

Jonathan Goldstein '98 is a chemistry major and the first Hamilton student selected for the Capitol Hill Poster Session, sponsored by the Council on Undergraduate Research, (CUR).

Each year, CUR selects undergraduates to present their scientific research to members of Congress and their staffs. Jonathan will be discussing his senior fellowship project, Peroxide Activation of the metal centers in the R2 subunit of Ribonucleotide Reductase from *E. coli*. The event took place Tuesday and Wednesday, April 21 and 22.

Jonathan and his advisor, Assistant Professor of Chemistry Timothy Elgren, have spent the past three years exploring the chemistry associated with a metal-containing component of ribonucleotide reductase, which they have shown to be capable of diverse reactivity. Understanding this chemistry will provide insight into the first step in the transformation of ribonucleotides to deoxyribonucleotides, the building blocks of RNA and DNA, respectively.

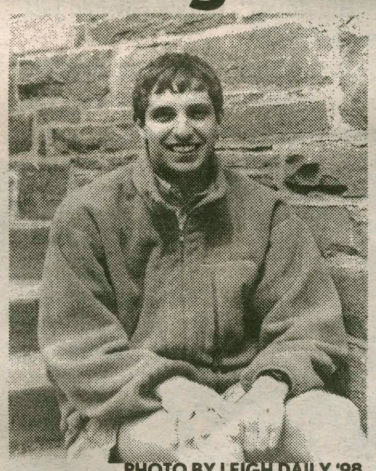

PHOTO BY LEIGH DAILY '98

Jonathan Goldstein '98

Jonathan's achievement is a testament to the rewards of student research. With his professor's support, he was awarded a Ralph E. Hansmann '40 research fellowship that resulted not only in a new-found enthusiasm for his studies, but also an article in the journal *Biochemistry* reporting their initial results.

During his time in Washington, Jonathan was scheduled to meet with Sentor Daniel Patrick Moynihan and Representatives Sherwood Boehlert and Louise Slaughter to discuss his research.

Employee honored for charitable work

Schmalz's efforts featured in national magazine

BY KATHERINE BEAULIER '01
NEWS STAFF WRITER

Last October, as students enjoyed the lovely fall weather and relaxed before the threat of midterms approached, Physical Plant secretary Cheri Schmalz was taking on a much greater task, organizing a clothing and food drive for several local shelters.

Working through the national ""Make A Difference Day" volunteer foundation, Schmalz collected over 350 articles of clothing, as well as volumes of food and toys for teens and children.

"It is all about the smiles on the faces of the children and the ability to help others that makes this such a rewarding experience," said Schmalz.

Her desire to aid others has been the catalyst for her involvement in several organizations that focus on helping others in need. In addition to her contributions to "Make A Difference Day", Schmalz participates in a Syracuse based volunteer network, and is constantly seeking new ways to better the community.

Her commitment to help others is contagious, as she has pulled in the support of friends, neighbors and coworkers in an effort to provide the goods that were given to St. Luke's Hospital pediatric unit, the Hope House, and the Emmaus House as well as the Center for Homeless and Runaway Children center in Rome.

The experience has been priceless for Schmalz and her family. Her husband Brian and father-in-law Robert both actively participated in efforts to gather supplies for the shelters and delivered the goods to the various locations.

Schmalz also said that Steve Bellona, Director of the Physical Plant, Carole Byrne, Purchasing Assistant, and Robin Treen, Custodian, were all indispensible to her project, donating many goods themselves.

Please see ***Schmalz****, page 2*

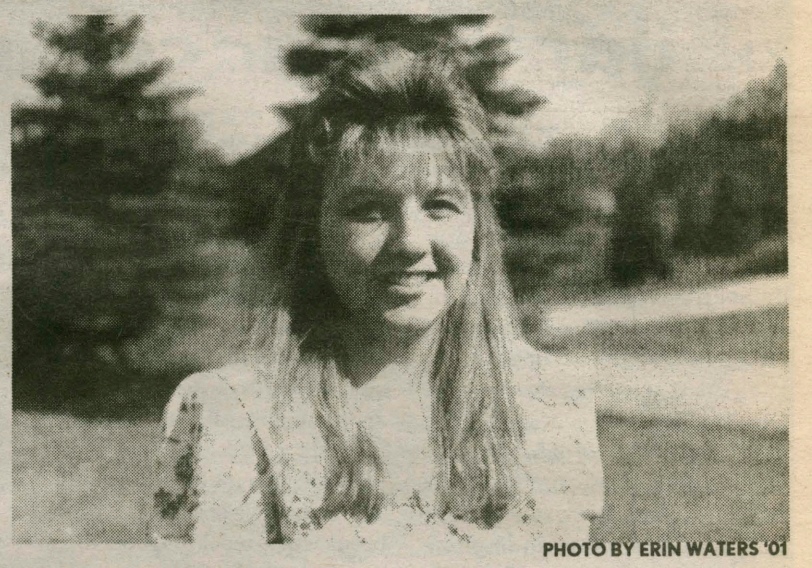

PHOTO BY ERIN WATERS '01

Physical Plant secretary Cheri Schmalz was featured in *USA Weekend* for her efforts during "Make A Difference Day."

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Tree planting ceremony in the Glen	*Earth Day 1998: A national celebration*	*Senior art projects at Emerson Gallery*	*Track teams prepare to host NESCACs*

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Mich. Ash tree planted in Root Glen

BY CRISTEN SARGENT '01
NEWS EDITOR

Root Glen was the new home of a White Ash tree Thursday, when Champion Tree Project members and some children from the Clinton Child Care Center planted the tree during a noontime ceremony.

"Our mission is to preserve the trees, propagate the trees and educate the youth," said Tracy Nasta '95, a volunteer for the project.

Nasta said that she remembered how large and beautiful the Glen was when she was a student, and thought it would be a perfect place for the tree. She has been volunteering for the project, based in Albany, New York, since graduation.

Although she is committed to preserving dying and rare species, she was also drawn to the project because it was a chance to do something positive about deforestation and pollution instead of just talking about it.

"It's the idea that you can do something," said Nasta. "I'm hoping people will see it's as easy as following a train of thought."

Nasta began the ceremony by telling the twelve children present about the importance and benefits of trees. Chris Melko, a friend of Nasta's, played a wooden flute native to the Lakota Sioux people, blessing the area where the tree was to be planted. He explained that is the Lakota belief that trees are their brothers and sisters, and they cry if their branches are broken.

"We have to respect trees," he said. "They are our relatives."

Melko said his flute was made of red cedar and that the wood was not dead, as people like to believe, but the music was the tree speaking.

Next, Nasta and assistants from the Physical Plant set the tree next to the clay paths, southwest of the information booth. Nasta asked the four and five year olds to help her throw handfuls of soil and minerals into the hole. She explained that involving children in the growing process is one of the best ways to teach children to respect and take care of trees.

PHOTO BY ERIN WATERS '01

Tracy Nasta '95 and Chris Melko lead in the planting of a tree.

Trustees and other college officials are looking into a continued affiliation with the Champion Tree Project, according to Nasta, in hopes of establishing a "Living Library of Champion Trees" on campus. These libraries are located throughout the country, in hopes of safeguarding the U.S. forests into the future.

A Norway Spruce located in the glen, the largest in the country, will be cloned by the project for other libraries.

Maura Cullen teaches about communication

BY SCOTT VON DUHN '01
NEWS STAFF WRITER

Maura Cullen, the dynamic speaker who graced the Hill during Orientation Week this past year, came back to share her creative and interesting dialogue called "Mr. Fix-It." The presentation starts off with a play, depicting several different "attitudes" towards discussions of diversity.

Since it comes in the midst of Womyn's Energy Week, most of the people in attendance were expecting something more focused on womyn's issues. But rather than being exclusive, the workshop was broad and general, and could easily be applied to all cases of diversity and identification.

As the show started, Cullen put on several different acts, switching back and forth, and presenting the character's thoughts, words, and even part of their personality by use of props.

The first character, "Blindfold," professed to be "color-blind" and to love all people, regardless of their differences. "Mr. Fix-It," portrayed as a doctor and also the most popular character, was trying to step in, to avoid having any conflicts erupt. The next character was gagged, choosing not to speak, feeling shut out or possibly wary of expression. Next was "Invisible," shown with a bag over her head, felt unheard and unknown. Lastly, the "Expert," portrayed as an outspoken African-American, presented her views in direct opposition to "Blindfold." Cullen covered just about everyone.

After being shown an atypical scenario, where five very specific personalities were forced to come together to talk about "diversity," Cullen had the attendees break up into similar groups of five. Each person had to recognize the character that they most identified with, the one that they saw the most of themselves in. Everyone was also asked to choose the character that irritated, or "triggered," them the most.

The point of the whole workshop was for each person to see that at different times, and in different situations, we can become any one of the five characters, or a mixture of them. She said that the hardest thing for most people to do is to see that in everyone, despite their prejudices, views, and beliefs, there is something to learn about. Knowledge can only be brought about by discussion, and by asking questions. Attacks get nowhere.

"You have to make them feel comfortable to share their views," said Cullen. "If you shut someone out, or out the gag on them, you'll never find out how to make them feel comfortable. The whole point of recognizing diversity is for everyone to learn to live together, and with all varieties of people."

In the comfortable discussion group, people found it easy to open up, and share their insights on several issues, which turned often to the current Womyn's Energy Week. The topic of the way womyn/en is spelled was discussed, and it was important that everyone felt it was safe to express their feelings, even if they were unpopular or seemed uninformed.

One of the lessons to be learned is that dialogues are learning processes. In order to learn, you must ask questions. But, Cullen warns, "You must be prepared to listen to the answer, whatever it is."

PHOTO BY ERIN WATERS '01

Maura Cullen urges students to express their opinions.

Employee honored for her philanthropic contributions

from Schmalz, page 1

Although she is a mother of three and a devoted employee of Hamilton College, Schmalz, her family, and friends plan to continue their work with the national "Make A Differnce Day" foundation.

Already planning ahead to next October, Schmalz is preparing for the challenges ahead of her. In addition to continuing her previous efforts, she plans to make small angels, each attached to an inspiring poem, for the children and elderly residents of nursing homes and hospitals around the Utica area.

With the help of friends, Schmalz would like to construct enough angels to fill the rooms of kids and teens in the pediatric wards of all the hospitals. Hung in all of the rooms, they would provide inspiration to all those undergoing treatment in the hospital. This is just one example of the innovative and interesting ideas that Schmaltz invents to better the human condition.

Schmalz's charitable work has been recognized throughout the entire Central New York area. She was recently honored in the USA Weekend magazine for her charitable acts and featured in the Utica Observer-Dispatch, recieving the credit she much deserves. Despite the fanfare Schmalz remains modest about her achievements.

"I was looking for an avenue through which I could make a difference," she said.

Schmalz's contributions to the community are much appreciated and an inspiration to all. If you are interested in getting involved with community outreach programs and other philanthropic activites, check out the next HAVOC meeting.

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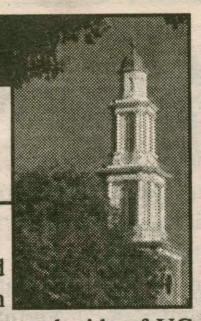


THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY JOY DREIBELBIS '99

Protester scales tower at Berkeley

(U-WIRE) BERKELEY, Calif. — Equipped with a large duffle bag and climbing gear, an animal rights activist made his way up the south side of UC Berkeley's Campanile tower, coming to rest on a green platform above the minute and hour hands of the clock yesterday morning. Protester Michael Kennedy began his climb up the clock tower at 10:45 a.m. with several thick ropes and ended his climb at the top of the clock's face in the path of the end of the minute hand, and set up a green platform on which to rest.

Five protesters from the Animal Rights Direct Action Coalition and In Defense of Animals entered the Campanile early yesterday morning and stood in the tower's observation deck to protest animal abuse. After reaching the top of the tower, the activists blocked the doorway at the top of a flight of stairs.

Under the green platform, Kennedy attempted to release a long banner that read "End Vivisection. Animal Liberation." On the west side of the tower, in large red letters, another banner stated "Tears Are Not Enough. Act in Defense of Animals."

ARDAC and IDA member Josh Trenter said that Kennedy decided to hang from the Campanile in observation of this week's World Week for Animals and Laboratories. "(Kennedy) is specifically targeting UC Berkeley because they're raising $15 million for a new Center for Neuroscience that could bring a lot more animal researchers from (New York University) and new animal researching," Trenter said.

Police entered and arrested the protesters. The three males and two females were charged with trespassing, a misdemeanor. They were escorted into a police van amid cheers from supporters. "Hey, hey, ho, ho, vivisection's got to go," the five protesters chanted. Kennedy was not arrested for reasons concerning safety issues, police said. "It's safer to leave him there for now," Cooper said.

Supporters around the Campanile passed out informative flyers that included names of various UC Berkeley professors who employed animal testing in their research. Among these names was UC Berkeley professor of optometry Richard Van Sluyters. According to the flyer, Van Sluyters "cuts the eyes out of newborn kittens."

Graduate student Eric Samuels said a demonstration on the *Campanile* is an interesting method to convey a message. "I just hope he doesn't fall," he said. "It's the kind of thing that makes Berkeley an interesting place to be."

Maryland shower stalker still at large

(U-WIRE) COLLEGE PARK, Md. — Some female Centreville Hall residents bring pepper spray with them to the shower. Others stand guard at the bathroom door while their friends bathe. Most say they are scared in their own dorm, after two recent fourth-degree sexual offenses and three peeping tom incidents. All of the incidents happened in the showers.

A disability access door to Centreville, which previously could be used by anyone during daytime hours, now requires a key tag to be opened, Centreville Resident Director Mike Wadsworth said. This is one step in making the building more secure.

University Police continue their investigation into a Monday assault, on the sixth floor, south side. An unknown man reached into a shower and grabbed a woman's breast at 10:46 a.m. The woman chased him, but he escaped. Another woman was touched while she showered last Tuesday at 8 a.m. in Centreville, on the sixth floor, north side. The description of the suspects was similar in both of the recent assaults, said University Police spokeswoman Cpl. Mary Brock. Police investigators are "relatively sure" the offenses are connected, Brock said.

Some residents have organized themselves to take a proactive stance against crime in their dorm. Centreville resident Sara Kwolek, a sophomore psychology major, started a petition Monday night to get lockable doors for shower stalls. "After the fifth incident was reported, I decided to start the petition," Kwolek said. "I was so angry about what was going on and I didn't feel like anything was being done."

The idea of doors on shower stalls is not a new one, Mielke said. But she said it is probably not in everyone's best interest. "We've elected over the years not to install locks on bathroom doors [or shower doors]," Mielke said. "It tends to give people a false sense of security and safety. They assume the bathroom door will stay locked, but with other residents coming in and out even a locked door [to the bathroom] could be propped."

Push-button combination locks were tried on bathroom doors in some dorms. Mielke said they were not effective.

As Centreville residents sign the petition, Kwolek said she has been encouraging them to talk to their parents about the recent crime in the dorm. "I think we will be more effective if we get our parents involved in the process," Kwolek said.

WORLD NEWS

COMPILED BY JOY DREIBELBIS '99

Yeltsin seeks support for PM choice

MOSCOW (AP) — With the Russian constitution stacked in his favor, Boris Yeltsin met Thursday with the leaders of parliament and urged approval of his nominee for prime minister in a crucial vote Friday.

Parliament has already twice rejected Yeltsin's candidate, Sergei Kiriyenko. If he's voted down again on Friday, then the constitution calls for Yeltsin to disband the parliament and call early elections.

However, Yeltsin is also empowered to appoint Kiriyenko as his premier despite parliament's opposition. In effect, lawmakers would be voting themselves out of a job by opposing Kiriyenko, and would not prevent him from becoming Yeltsin's premier.

Yeltsin has not offered any real compromises to his opponents in the month-long standoff. But he did hold Kremlin talks Thursday with the speaker of parliament's upper house, Yegor Stroyev, a Yeltsin supporter, and the speaker of the lower house, Gennady Seleznyov, a Communist. Yeltsin told the pair it was a "last, decisive meeting."

The president also also phoned Communist Party leader Gennady Zyuganov, who has led the opposition to Kiriyenko. Yeltsin told the Communist leader "not to think about the party, but about the country and stability." Seleznyov, the only senior Communists Party figure to announce support for Kiriyenko, said his party appeared divided on the issue. "Some argue that we should go to the end and not confirm Kiriyenko while others say ... parliament is at stake," Seleznyov told reporters.

A number of opposition parties that voted against Kiriyenko in the first two rounds are likely to give him their support on Friday. They say it's more important to preserve the Duma than fight a losing battle over Kiriyenko's nomination.

The Communists have been the most outspoken critics of the 35-year-old Kiriyenko, calling him too young and inexperienced to solve Russia's massive social and economic problems. But Yeltsin has insisted that Kiriyenko, a former banker and energy minister, is the right man for the job and will energize stalled economic reforms.

Serbs expected to nix foreign help

BELGRADE, Yugoslavia (AP) — President Slobodan Milosevic derided Western pressure over bloodshed in the Kosovo province as mere "meddling" today, casting his vote in a referendum on whether to accept foreign mediation on the separatist province.

An overwhelming "no" vote was expected from the nonbinding referendum in Serbia — the dominant republic in what remains of Yugoslavia. Kosovo's ethnic Albanian majority boycotted the vote. "This referendum is for Serbia to decide about Serbia," Milosevic said. He appealed again to Kosovo leaders to sit down for negotiations without outside mediation.

Election official Nebojsa Rodic said turnout was higher than ever. "We believe it is understandable, considering the importance of the referendum question," she told state radio. No figures were yet available.

In Kosovo's capital, Pristina, voters from the Serb minority streamed to the polls. "I think nobody should interfere in other people's business," said one Serb voter, Mileva Aleksic. "We are capable of solving this thing by ourselves."

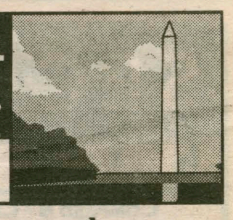
Milosevic proposed the referendum, organized the voting through his communist-nationalist authorities and oversaw state-run media's all-out campaign for a "no" vote. He appealed to Serbs' sense of national pride and sovereignty, pushing for a lopsided result to use as leverage in his standoff with the West.

Kosovo — the heart of Serbia centuries ago — has been slipping out of state control as independence sentiment grows among the province's ethnic Albanians, who make up 90 percent of Kosovo's 2 million people. .

Ethnic Albanian leaders reported new fighting today in Djakovica, near the border with Albania. Police clashed with villagers in the area again on Wednesday. Belgrade's independent Daily Telegraph newspaper reported today that two Albanians had been killed and seven wounded. The report could not be independently confirmed.

The United States and other Western countries, while opposed to outright independence for the province, are pressing Milosevic to restore the autonomy he took from Kosovo in 1989. Yugoslavia faces sanctions if it fails to negotiate a deal with Kosovo Albanians, who are refusing to negotiate with Serbs unless Western officials are present.

NATIONAL NEWS



COMPILED BY JOY DREIBELBIS '99

Clinton pushes $21 billion child care plan

WASHINGTON (AP) — President Clinton applauded private businesses today for recognizing the value of child care and said Congress should follow their lead and approve his $21 billion plan for subsidies.

"This year we shouldn't slide by it," the president told a White House Rose Garden Take Our Daughters to Work Day audience of corporate executives, White House aides and their children. He told reporters he was willing to negotiate with Republicans supporting tax credits for stay-at-home parents over his own $21.7 billion plan, which centers on child care subsidies. "We need to have a discussion about it. ... It's not an either-or deal," he said.

Clinton was less conciliatory in his formal remarks and once more accused lawmakers of preferring to spend on roads — in a massive transportation bill — rather than on children. "You look around at all these children today and at their parents beaming about them: I don't really believe that any part of our infrastructure is more important than they are," Clinton said.

With Hillary at his side, the president touted new government findings on the ways businesses can help their employees get affordable care and the benefits businesses gain from doing it. He formally received two reports on the issue: a Treasury Department-commissioned survey of 1,100 companies and a Labor Department analysis of about 40 companies with "promising practices" on child care.

Health and Human Services Secretary Donna Shalala, appearing with the Clintons, said of the president's proposed legislation: "Congress better not go home without it." With November's congressional elections approaching, the administration has made plain that it will make political hay of its priority issues — education, child care and the environment — unless the Republican-led Congress approves his Democratic agenda.

On Capitol Hill, lawmakers led by Sen. John Chafee, R-R.I., favor a $15 billion proposal that would double the money for child care block grants that now subsidize care for lower-income families, would increase the tax credit for working families and would offer a modest, new credit to families where one parent stays at home. "Tax policy should not favor one arrangement over another," Chafee said Wednesday.

Trial of Whitewater's Hale delayed

LITTLE ROCK, Ark. (AP) — Whitewater figure David Hale checked himself into a hospital today complaining of chest pains, causing a delay in his trial on state charges of lying to insurance regulators. With opening statements set for this morning, Hale went to Baptist Memorial Hospital rather than Pulaski County Circuit Court. Judge David Bogard announced the delay in his chambers. "I can't go to trial with the defendant having a legitimate complaint in a hospital," Bogard said. "We can't proceed with the trial until they run the tests."

Hale, the chief Whitewater witness in the 1996 trial of James and Susan McDougal and then-Gov. Jim Guy Tucker, was charged in state court with lying to insurance regulators about the solvency of a burial insurance company the state says he owned. Bogard said doctors would need 24 to 48 hours to determine if Hale had a legitimate complaint about his health.

Hale most recently has been in the news because of allegations he was paid through a conservative publisher while cooperating with Whitewater prosecutor Kenneth Starr. Hale said Wednesday "that never happened." The judge told jurors that there is no connection between the state case and Whitewater, although Hale claims the state charge is retribution for his Whitewater help.

"The only thing it can be is politics,'' Hale said during a break in jury selection Wednesday. Pulaski County Prosecutor Larry Jegley called such claims ``speculation and innuendo.'' Hale contends that immunity granted in a plea agreement with federal Whitewater prosecutors should have shielded him from state prosecution. But he was turned down Tuesday by both U.S. Supreme Court Justice Clarence Thomas and the Arkansas Supreme Court.

Hale was charged in July 1996 with filing a false or misleading statement with the state insurance department about a burial-insurance company the state says he owned. The charge came just months after Hale testified in a Whitewater trial against then-Gov. Jim Guy Tucker and Clinton's former business partners, James and Susan McDougal. All three were convicted.

In the Whitewater investigation, Hale pleaded guilty in 1994 to two federal felony fraud counts and was sentenced to 28 months in prison, which he served. He remains under three years' probation, which requires him to get permissi on to leave the state.

SECURITY blotter

COMPILED BY CRISTEN SARGENT '01

FRIDAY, APRIL 17

6:00 a.m.	Larceny of college and town property from Beinecke
6:00 p.m.	Larceny of personal property from Kirkland
10:42 p.m.	Report of computer abuse in KJ
12:14 a.m.	Disruptive party in Dunham
12:55 a.m.	Disruptive party in North Court area
1:10 a.m.	Disruptive party in Dunham
1:16 a.m.	Anonymous caller alleges assault in Dunham (unfounded)

SATURDAY, APRIL 18

6:40 p.m.	Car fire in Milbank parking lot
6:45 p.m.	Violation of alcohol policy near former Psi Upsilon house
11:27 p.m.	Open door at the Alumni Gym
11:49 p.m.	Open door at Buttrick Hall
2:26 a.m.	Medical emergency in Minor
2:37 a.m.	Medical emergency on College Hill
3:04 a.m.	Vandalism of college property from Bundy Dining Hall
4:25 a.m.	Fire alarm in Milbank, defective detector

SUNDAY, APRIL 19

8:50 a.m.	Vandalism of college property from DKE house
4:45 p.m.	Accidental damage of college property at Fieldhouse
5:07 p.m.	Fire alarm at DKE House, unknown cause
1:30 a.m.	Larceny of personal property from Bundy West
2:10 a.m.	Medical emergency in Bristol Campus Cen ter
4:00 a.m.	Complaint of harrassment at Bundy West

MONDAY, APRIL 20

10:45 a.m.	Possession of illegal drugs in Dunham
4:00 p.m.	Vandalism of personal property from Milbank parking lot
4:58 p.m.	Medical emergency in North residence
8:11 p.m.	Fire alarm at DKE house, faulty detector

TUESDAY, APRIL 21

11:18 p.m.	Medical emergecncy at the Fieldhouse

WEDNESDAY, APRIL 22

1:32 a.m.	Vandalism of college property from Carnegie
10:30 a.m.	Unauthorized access at Bundy East resi dence hall
8:30 p.m.	Medical emergency at Fieldhouse
11:00 p.m.	Report of suspicious person at Burke library
3:58 p.m.	Fire alarm at Macintosh, burnt food

THURSDAY, APRIL 23

2:43 a.m.	Fire alarm at Ferguson residence, student smoking

Sci-fi writer reads work in the Chapel

from Butler, page 1

Currently, Butler is the only African-American woman whose science fiction work is self-supporting. Butler, who is 50 years old, describes herself as "a chronicler of the human heart using science fiction as a tool of revelation," and welcomes everyone into her audience.

Butler talked about her most difficult novel, *Kindred*, which is about an African-American woman who travels back in time to the antebellum south and must survive during the era of slavery.

"Sometimes writing feels like knocking your head against a stone wall," said Butler.

She said many ask her how long it takes to write a novel. "Once you're able to write, it takes about a year," said Butler.

However, she explained that getting to the point of being able to write it is the hardest part. Butler came up with the idea for her first novel *Patternmaster* when she was 12 and completed it when she was 27 years old.

Butler read her new novel about a woman surviving in a grim future. She said that she uses many trends in the news and history as elements in her novels.

She said many have described *Parable of the Sower* as prophetic.

"I hope it's not," she said. "It is a cautionary tale."

At the end of her presentation, Butler read from both *Parable of the Sower* and *Parable of the Talents*. She described the religion of the main character and described the basic tenants.

"The only lasting truth is change," read Butler. "God is change."

Butler entertained questions, and one student asked for advice forstudents who wished to become science fiction writers. Butler's advice included reading a lot and writing every day.

"Submit what you write," advised Butler. "Don't worry about rejection. It's part of being a writer. Persist."

The reading was free and open to the public and a reception in Dwight Lounge followed Butler's presentation. Butler's visit was sponsored by the Africana Studies Department and co-sponsored by Departments of English, Comparative Literature, History, and Biology; the Women's Studies Program, Kirkland Project, Faculty for Women's Concerns, Womyn's Center, the BLSU, La Vanguardia and the Office of Multicultural Affairs.

PHOTO BY SARA BRAINARD '01

Octavia Butler read selections from her Hugo award-winning science fiction last night in the Chapel.

Forum to feature Kirkland alumnae

PRESS RELEASE

Five Kirkland alumnae will return to College Hill to present a writer's forum, Put It In Writing: A Colloquium of Kirkland College Alumnae Who Write for Money and/or Love, on Saturday, April 25, at 3 p.m., in the Fillius Events Barn, Beinecke Student Activities Village.

Their presentation will mark the end of Womyn's Energy Week and is free and open to the public.

The panelists will include: Ashton Applewhite, Kathryn Grover, Lynn Kanter, Maggie Stern Terris and Jo Pitkin.

Ashton Applewhite, a 1974 graduate of Kirkland College, worked in publishing as both an editor and an agent before writing several successful joke books. After her divorce in 1992, she began writing *Cutting Loose: Why Women Who End Their Marriages Do So Well* (Harper Collins). Applewhite also is the author of *Words of Inspiration for People with AIDS and Those Who Care for Them.*

Kathryn Grover, a 1975 Kirkland graduate, is a full-time freelance writer. After graduating from Kirkland, Grover pursued a master's degree in journalism and worked as a writer and editor for a local government trade magazine. Later she received a second master's in American history and went to work at the Strong Museum in Rochester, N.Y., as an editor and director of publications.

In 1991, Grover decided to pursue freelance writing full time. She is the author of *Make a Way Somehow: African American Life in a Northern Community, 1790-1965* (Syracuse University Press). Grover recently completed a fellowship from the National Endowment for the Humanities, conducting research for her second book on Quakers, the whaling industry and fugitive slave traffic from 1790-1860 in New Bedford, Mass.

Lynn Kanter is a 1976 Kirkland graduate who has had many occupations, including serving as an encyclopedia editor for World Book, a florist and public relations writer. She also worked for the National Organization for Women on the Equal Rights Ammendment campaign. Kanter is the founder of Virago Video, a women's television production company and wrote the award-winning documentary *Fighting for the Obvious*. The author of two novels, *The Mayor of Heaven* and *On Hill Street*, her short stories and essays have appeared in anthologies such as Confronting Canc Constructing Change and Con on Lives, Lesbian Lives. Presently, Lynn writes for the Center for Community Change, a national not-for-profit organization that assists grassroots groups in low-income communities.

Maggie Stern Terris, who also is a 1976 Kirkland graduate, holds master's degrees in both children's literature and psychology with certification in school guidance. She worked as a counselor at a public middle school for 12 years and is currently a counseling supervisor at Cambridge College. She is the author of *The Missing Sunflowers* and *Acorn Magic* (Greenwillow Press), and her latest book, George, will be published this fall by Orchard Books.

The panel will also feature 1978 Kirkland College graduate Jo Pitkin, a poet who makes her living as a freelance writer.

The SpecOnline
Take a byte.
Check us out online...
http://spec.hamilton.edu/

LECTURES

Friday: Derek Jones, James L. Ferguson Professor of Economics, will give an Endowed Professorships Lecture at 4:15 pm in the Red Pit; reception will follow. Sponsored by the President's Office.

Saturday: There will be a roundtable discussion at 3 pm in the Events Barn featuring Kirkland College alumnae Jo Pitkin '78, Ashton Applewhite '74, Kathryn Grover '75, and Lynn Kanter '76,. Associate Professor Ella Gant will moderate this writers' forum. This Women's Energy Week Event is sponsored by the Womyn's Center and the Kirkland Project.

Tuesday: There will be an artist talk at 4 pm in List 218 on "The Images and Installations of Ipek Duben, a Visual Artist from NYC and Turkey". Sponsored by the Art Department.

Tuesday: There will be a Journal Club Talk on the "Philosophical Implications of Complexity" given by Andrew Norman, Professor of Philosophy, at 8 pm in the Assembly Room.

FILM

Weekly Film: This week's film will be *Scream 2* and will show Friday and Sunday at 7:30 pm and Saturday at 10 pm. Sponsored by the Samuel Kirkland Film Society.

Monday: College Course 300 will be showing Zhang Yimou's *Raise the Red Lantern* (China '91) at 3 pm and 7:30 pm in the KJ Auditorium.

Wednesday: *The Piano* (USA '93) by Jane Campion will be shown at 3 pm and 7:30 pm in the KJ Auditorium as part of College Course 300.

ARTS

Exhibitions: Senior Art Projects will be on display from April 20 to May 24. It is an exhibition of works by senior art concentrators. Hours are: Monday - Friday from 12-5 pm; Saturday and Sunday from 1-5 pm in Emerson Gallery.

Spring Theatre Production: *The Way of the World* by William Congreve is being presented by the Hamilton College Department of Theatre on April 22-25 at 8 pm. Tickets are $5 for adults and $3 for students. Seating is limited, call x4057 for reservations.

Saturday:x There will be a reception for the Senior Art Projects '98 Exhibition from 3 to 5 pm in Emerson Gallery. Refreshments from Cafe Opus will be served, and live music will be performed. Sponsored by the Emerson Gallery.

Saturday: Preeta Samarasan will be giving her senior recital at 8 pm in Wellin Hall.

Tuesday: The Oratorio Society will give a concert at 8 pm in Wellin Hall. Sponsored by the Department of Music.

CHECK IT OUT

Friday: The "Pat McGee Band" will give a concert at 9 pm on the McEwen Quad. Sponsored by Campus Activities Board.

Friday: At 7:30 pm there will be a Jazz Festival Concert in Wellin Hall. Sponsored by the Department of Music.

Thursday: The Global Insight Series, a display of international art, fashion, and music, and featuring the Emekomfo Ghanian Musical Ensemble, will take place at 7:30 pm in the Events Barn. Sponsored by the International Relations Group.

Thursday: There will be a music and art show at 8 pm in Schambach Center for the Performing Arts. Sponsored by the International Relations Group.

Thursday: There will be an international fashion show at 9:15 pm in Schambach. After the show, international fabric, clothing, and jewelry will be for sale. Sponsored by the International Relations Group.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/

MOVIES

FOR THE WEEK OF APRIL 24 - 30

SANGERTOWN • 797-2121

The Big Hit	*7:10, 9:40*	*Titanic*	*7:30*
Tarzan and the Lost City	*7:05, 9:35*	*Lost in Space*	*6:30, 9:25*
City of Angels	*6:40, 9:20*	*Major League 3*	*6:45*
The Object of my Affection	*7:00, 9:50*	*Mercury Rising*	*9:15*
Paulie	*6:50, 9:05*	*Good Will Hunting*	*6:35, 9:30*

CLINTON CINEMA • 853-5553

Titanic
Every Night 7:30
Matinee: Sat. 1:00 & Sun. 2:00

UP TOWN • 797-0020

Call for information

ON CAMPUS IN KJ

Scream 2

Friday, Sunday 7:00 pm
Saturday 10:30 pm

ANSWERS TO LAST WEEK'S CROSSWORD

L	A	D	D	■	R	A	P	S	■	W	I	C	K	S
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CC033

Riley's Iregular Ramblings

Laughter is the best medicine

By Riley Fenner '00
FEATURES EDITOR

When I'm feeling sick, the things I need most are my home and my family or friends to take care of me. If those things are around me, I remember what I have to live for, and I start to feel better quickly. Instead of getting to stay at home, though, people who are extremely sick get to go to the hospital, a place that would make the most emotionally stable mind develop suicidal tendencies. A modern hospital is little more than an assembly line that begins with undiagnosed, tired and desperate patients, and turns out diagnosed, catalogued and medicated zombies. By the time anyone gets to leave the hospital, they've given out so many blood samples and been given so many different drugs that they won't quite remember what a terrible place it was. However, I wouldn't doubt that a quick visit to the hospital could actually add a week to the duration of your illness.

For one thing, before you can even see a doctor you get to sit in a waiting room full of other sick people and breathe in the congested air for a while. After you get tired of breathing, either because your sinuses are clogged and there aren't any tissues around, or you can already taste everything from Strep throat to the plague collecting on your tongue, you might decide to listen to the conversations around you.

"I told that damn mailman he'd regret it if he didn't stop bringin' those 'Instant Winner' envelopes. Eight rounds in his head and six in his legs sure showed him."

"The only person you showed was yourself, Pop. You shattered all the front windows and got shards of glass in both your eyes. What do you think, that you're back in the war and you can just open fire on the enemy if things don't go your way? This is the second time this month we've had to bring you in here."

"Then stop bringing me in to these damn civilian quacks. These wounds could have been patched up in the field by the Red Cross docs."

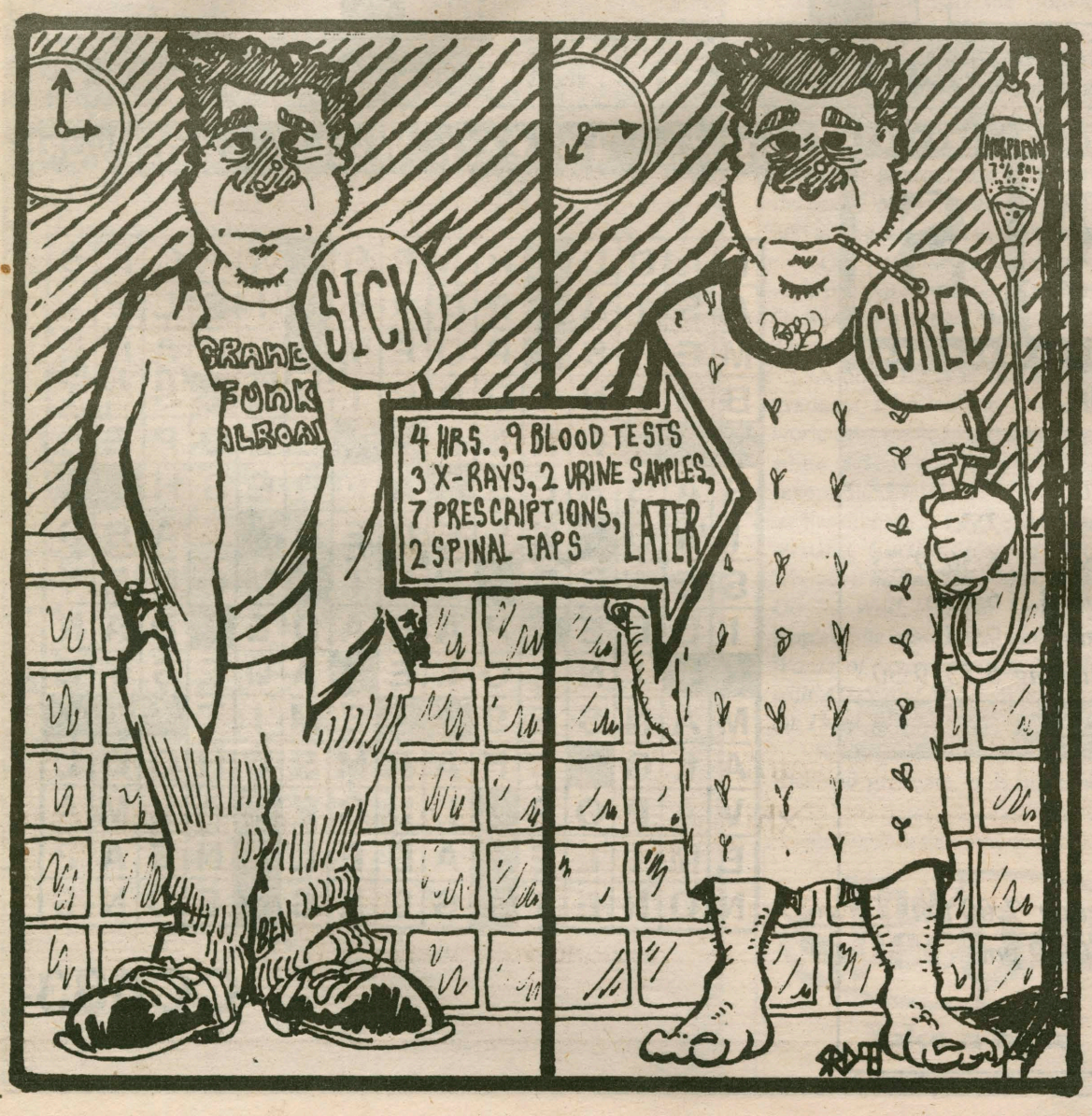
You start to notice that most people aren't at the hospital voluntarily. Whether it's a young woman dragging her grandfather in because he can't control his bladder, or a mother dragging her daughter in to find out what new sexually transmitted disease she's contracted, it takes almost as much force to get a person into the hospital as it does to get them into prison. During your stay at the hospital, you get to go through a series of bizarre procedures designed to make you forget your initial reason for checking into the hospital.

Having an intravenous tube stuck into your arm is an experience unlike anything else in life. From birth on, we grow accustomed to feeding ourselves through one orifice in our body. All of a sudden, you may find yourself lying on a hospital bed while a new orifice is created in one of your limbs and magic potions are sent pulsing through your veins. The truly gullible will see their doctor as a modern-day Merlin who conjures up a clear plastic vial full of life itself. The more rational will think, "My body is so useless now that I've lost the will to eat. Why else would they be thrusting nutrients into my arm, which is almost as far away as you can get from the digestive tract? Why can't I eat like I did every other day of my life? Where's my mommy?" IV's may be physically necessary sometimes, but it's never good for your health to see a tube entering your body.

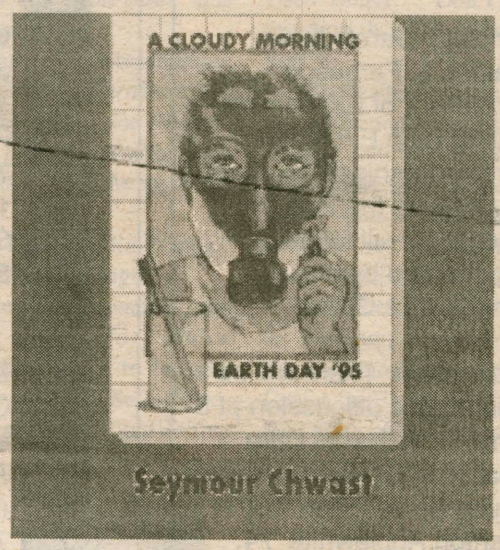
The blood pressure check is one test that isn't very objectionable because it just feels kind of weird, so they may run this one two or three times during your visit just so you can at least feel like you had some fun. When it comes to actually taking blood samples, the needle either scares or excites patients, in either case bringing them a step closer to forgetting what their problem was.

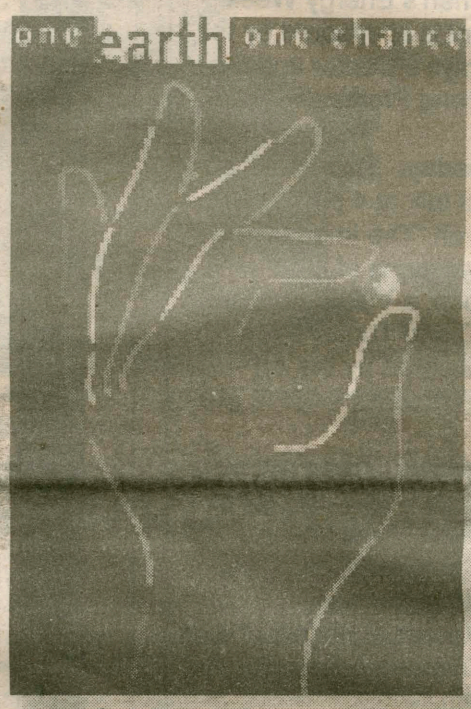
X-rays are one of the hospital staff's favorite tests, because those are one of their most expensive toys, and because it gives them a peep show of some of your insides. Skeletal images may not seem particularly arousing to you right now, but wait until you've spent many a late night pouring over a medical school textbook. These books contain nothing even slightly provocative, except for the x-ray pictures of skeletons wearing silk underwear.

Hospital employees need to make the most of their x-rayed smut, because their patients all look horrible on the outside after being ravaged with sickness and sleep-deprived for days. However, once they've been wheeled around to ten different rooms and have been prescribed enough drugs to throw a rave with, they'll think they look like a million bucks, and they'll be willing to sign an insurance form saying that their hospital stay was worth that much, too.



Earth Day artwork:





Michael Vanderbyl

Paul Davis

Earth Day posters taken from Earth Day Online

Top ten reasons to save the planet

10. Venutian school children will make up cruel nursery rhymes about us if we don't.

9. It will give Sting one less thing to worry about.

8. It is the only way to avoid massive layoffs in the plastic globe manufacturing industry... well all industries actually.

7. We just painted it.

6. If we repair all the damage, we might get our deposit back.

5. Otherwise, they'll have to change the logo for the Big Nine intergalactic basketball conference.

4. We can still get parts.

3. Somebody has to stick around long enough to find out what those circles in the English wheat field were about.

2. Baby seals live there.

1. The landlord has an unbelievably bad temper.

(Courtesy of Earth Day Online)

FACES IN THE CROWD

Professor Douglas Raybeck

By Shauna Wreschner '00
FEATURES WRITER

"I like everything I teach. I have been teaching for 27 years and it still turns me on. I like getting out of bed in the morning and working with students," says Professor Douglas Raybeck. This statement is indicative of why Professor Raybeck remains one of the most popular professors at Hamilton College.

Raybeck was raised in Southern New Hampshire and recalls his education as "an attraction and a way out." He majored in Anthropology at Dartmouth College, but also completed a large amount of coursework in Psychology. Raybeck went on to do his graduate work at Cornell with a strong psychological minor. The reason he continued to study both anthropology and psychology is because he could not decide which he enjoyed learning about more.

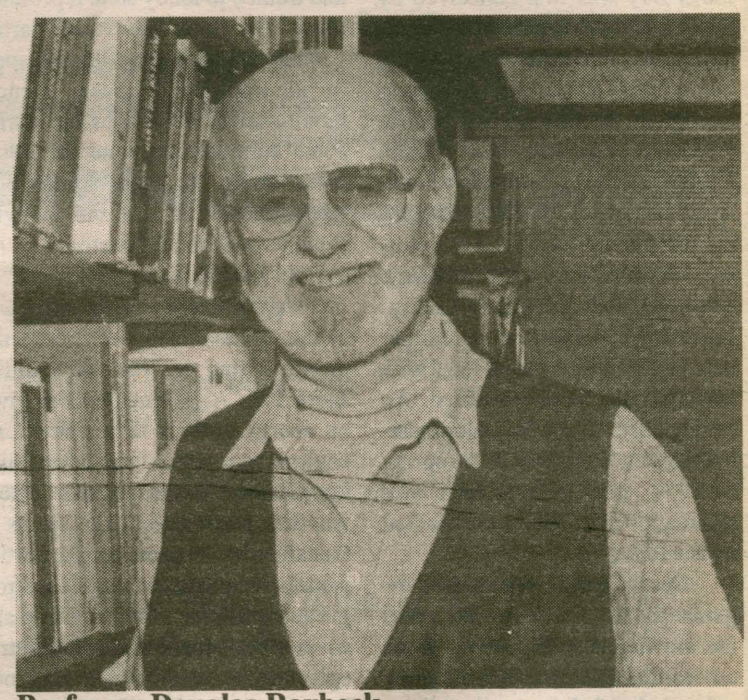
At Hamilton, Professor Raybeck teaches many diverse and popular courses. However, perhaps the most interesting one is called Cultural Simulations. Cultural Simulations is a College course, with no "home department" because it draws on a wide variety of disciplines. The course was originally created by Reed Riner, and it entails creating a biosphere in a multi-user domain (MUD) online. In order to take the course, offered every other year, students must apply to Raybeck and write two pages on why they want to take the course and what they feel they would be able to contribute.

The students chosen to take the course major in all departments and have very diverse hobbies, which creates a realistic society and helps them deal with "tweaks." Although there are other classes on "the MUD" at other schools, Hamilton does not communicate with them. Raybeck is the only professor who gives his class "tweaks," or problems to solve, and Hamilton has far outstripped other schools in the efforts of the students and in its technological resources. "I'm hopeful of getting one or two more schools in the northeast that have the students and the resources to challenge us," says Raybeck.

Raybeck really enjoys teaching at Hamilton because, "the virtue of a small school is that I can publish all over the place. In a large institution I would only publish in one, or probably two narrowly defined areas." To date Raybeck has published three books in which he was the co-author or co-editor, one book "all his own" and about 50 articles. Currently he is working on a "Future Studies" book, " anticipating what will happen in the future, by logical extrapolation of social forces."

Raybeck's other love is his field work. "On and off for a long time since 1994," Professor Raybeck has done field work in Malaysia in a small area called Keoantan. The reason he has gone back to the area so many times is to build friendships and gain the confidence of the people living there. In anthropological work, a lot of information comes through people that live in the area being excavated. According to Raybeck, "It takes a long time to build up trust with the natives to get the information that helps you figure out what you find." Raybeck has made many friends in the area, and is eager to return there.

Aside from his fieldwork and teaching position at the College, Raybeck loves bicycling and reading science fiction and is a self described "techophile." He has been married 31 years with a 23 year old daughter working for a non-for-profit agency in Boston.



Professor Douglas Raybeck

When I asked Professor Raybeck if he had any wisdom to impart to me he answered with two ideas. First, he says, "Distrust extremes. I'm an old fashioned liberal and I avoid what I call the 'four B's : Bullies, Believers, Bureaucrats and Bigots. You should also distrust anyone who ''knows' what's right. Because if you know what is right, you can do anything for that cause. I think a little insecurity is a sign of mental health. Students should learn to live with that instead of ''looking for the truth.' We are here to help them learn and use that insecurity."

New environmental job resource opens on the net

Press Release

Published by the Student Conservation Association, Inc. (SCA), Earth Work's JobNet is now available on the World Wide Web as a resource for environmental job seekers and employers. This is the first on-line job service solely dedicated to the conservation field.

JobNet resides on SCA's homepage at *www.sca-inc.org* under "Advancing Your Conservation Career" and hosts virtually unlimited and up-to-the-minute job listings that will make job hunting convenient, accessible, and timely for job seekers. Hundreds of positions are updated almost daily and are browseable or searchable by field, geographic location, duration, or keyword.

Employers reap the benefits of a free listing service and gain incredible exposure to a targeted audience of qualified, environmental professionals.

This service was developed by SCA's Conservation Career Resources Department in direct response to an overwhelming need for a timely, concise, and searchable listing of job opportunities in the conservation field. SCA is leading the way for nonprofits in the age of technology, and moreover becoming the industry leader in conservation career development both for job seekers and employers.

SCA has been in existence for over 40 years and operates with a mission of "changing lives through service to nature." According to Chairman of the Board John R. Twiss, "In 1997 alone, SCA volunteers completed more than one million hours of volunteer conservation service work in 48 states." For additional information regarding SCA and the various programs and opportunities it provides please visit their homepage at http://www.sca-inc.org.

Violence on Campus: Are You Wondering What Has Happened Since the Fall Semester?

This week on

PANORAMA:

Life on the Hill

Other topics this week:
-The AIDS Quilt
-Senior Art Exhibit

Thursdays at 8:30 PM on Channel 3
Fridays at noon on Channel 3
Also in Beinecke outside the Diner!

Hamilton's Own Student Operated Television Show
expand your view

Earth Day gives people hope once again

BY RILEY FENNER '00
FEATURES EDITOR

On this past Wednesday, April 22, Earth Day was celebrated throughout the world. Earth Day has been celebrated on this day every year since 1970, when the idealism of that era allowed it to start as a grassroots movement. The idea of Earth Day was first conceived by Senator Gaylord Nelson in 1969. At the time, anti-war teach-ins were being held across the nation to strengthen the movement to end the Vietnam War. Senator Nelson wanted to generate a similar nationwide demonstration of concern for environmental issues. He circulated the idea to activists on college campuses and community leaders. Earth Day celebrations were organized entirely at the local level with help from the Senator's office. An estimated twenty million people participated in Earth Day in the spring of 1970, entirely from their own motivation after they were sparked by the idea.

Dennis Hayes, who helped organize the first Earth Day, described the movement in this way: "If the environment is a fad, then it's going to be our last fad...we are building a movement, a movement with a broad base which transcends political boundaries. It is a movement that values people more than technology, people more than political boundaries, people more than profit." Always honoring this same philosophy, Earth Day has grown to an event that was celebrated by more than 200 million people in 141 countries on its twentieth anniversary in 1990.

This year, numerous events took place to educate people about the state of the planet both on and around Earth Day. On April 20 in Albany, designated as the New York Earth Day Lobby Day, students were organized and trained to lobby state representatives. On Earth Day itself, participants heard legislative leaders speak on environmental issues, attended how-to-lobby workshops and learned about current environmental bills in the morning. In the afternoon, they worked in teams that ran lobbying sessions with local Senators and Assembly Members.

New York City was bustling with events sponsored by environmental groups during the week surrounding Earth Day. A presentation was given on energy options in a restructured environment, which focused on Buildings, Economics and the Environment. Another presentation, the Roots of Sustainable Gardens, taught participants how to make their gardens stronger and healthier. The workshop also covered organizational skills and strategies needed for building lasting roots in communities. The Open Space and Community Greening workshop empasized the need to gain community control of vacant lots in order to create local open spaces.

Other practical environmental skills that can be practiced on a more individual level were also celebrated. The New York City Sierra Club gave out free compost, and provided demonstration sites in each of the five boroughs showing how to turn garbage into fertilizer. In Alley Pond Park, a tree planting project was organized. An event known as Bike New York celebrated the city's 100th birthday with a 42 mile ride through the city on traffic free roads.

PHOTO COURTESY OF EARTH DAY ONLINE

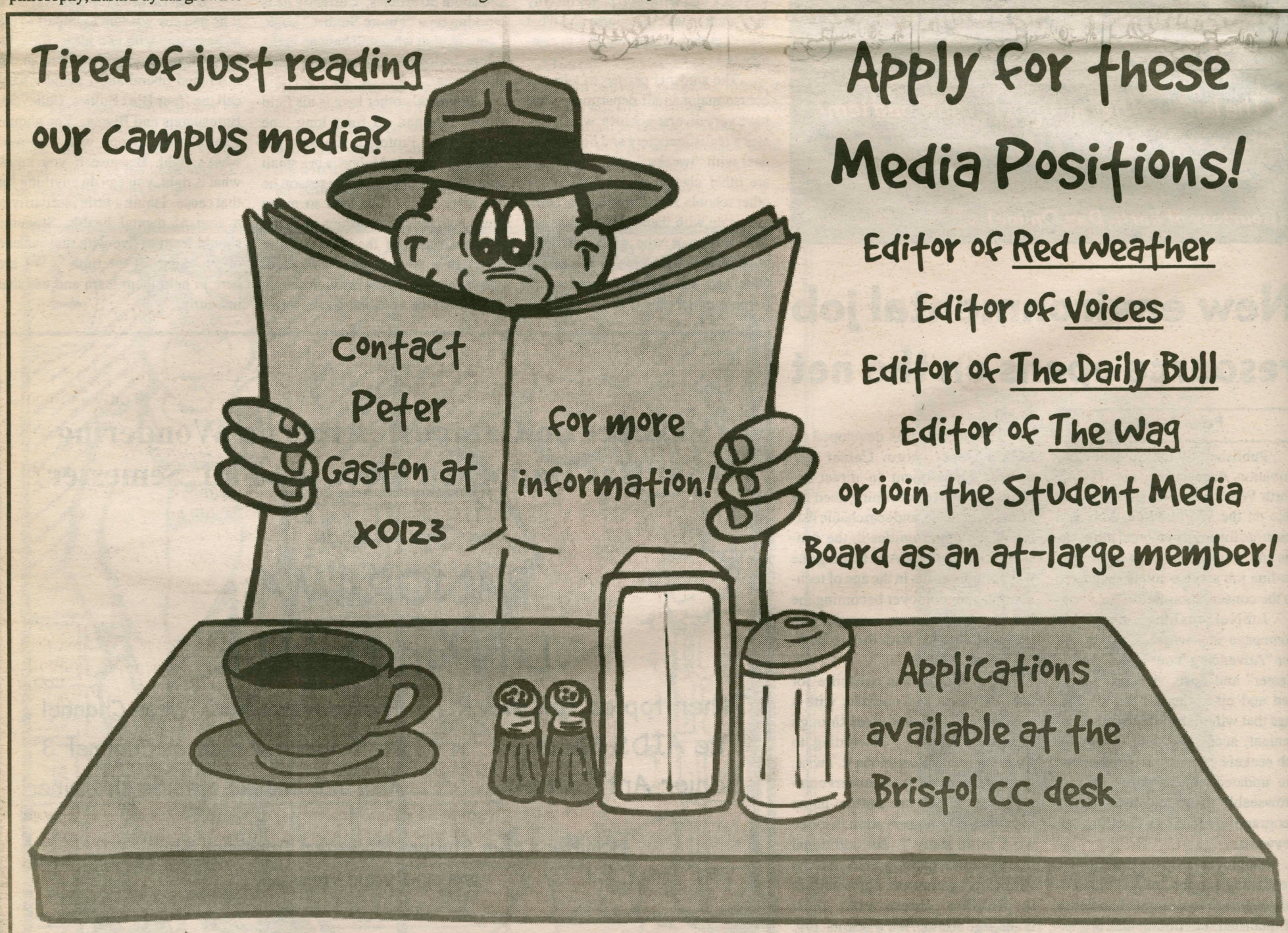
Other events focused on positive accomplishments that have already been made. A" Blessing of the Fishing Fleet" was held on Earth Day, and the Movable Museum's Planet Earth exhibit came to town. People were able to look at pictures and learn about Earth to space exploration. "Nature Stories for Families" featured creation stories from Africa and North America. The Native American Earth Day Festival included a pow-wow with music, dancing, nature tours and a celebration of the returen of native shad (fish) to local waters. The Alley Pond Environmental Center invited guests to come and enjoy nature, a bonfire, their "Butterfly Garden," and the flowers, trees and animals that were becoming active with the arrival of springtime.

Events for children to enjoy and learn from included a celebration at the Staten Island Botanical Garden. Kids made recycled paper jewelry, learned about composting, and ran in a garbage relay race. A family art project, "Mud Masterpieces," showed those who took part the beauty that can come from the simple combination of earth and water.

In Washington, DC, events were held that got the attention of our national political leaders. The US Global Change Research Program Seminar Series discussed estimating the consequences of greenhouse gas emissions. The seminar was based on the following questions: "What are the estimates for the health-related impacts associated with various forms of air pollution? How do these estimates compare to estimates of the combined health and physical impacts associated with greenhouse gas emissions? Are there ancillary benefits associated with reducing air pollution and/or reducing greenhouse gas concentrations? If so, what are the benefits?" Hopefully, the leaders who attended this seminar were impacted by what they learned.

Earth Day events are still centered around people, and providing them with information and skills in environmental matters, as well as teaching them to love the planet by celebrating its beauty. In this way, each Earth Day event is a demonstration of genuine care for the environment, and is a unique event rather than a generic message.

Information for this article was taken from Earth Day Online.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Apply for these Media Positions!
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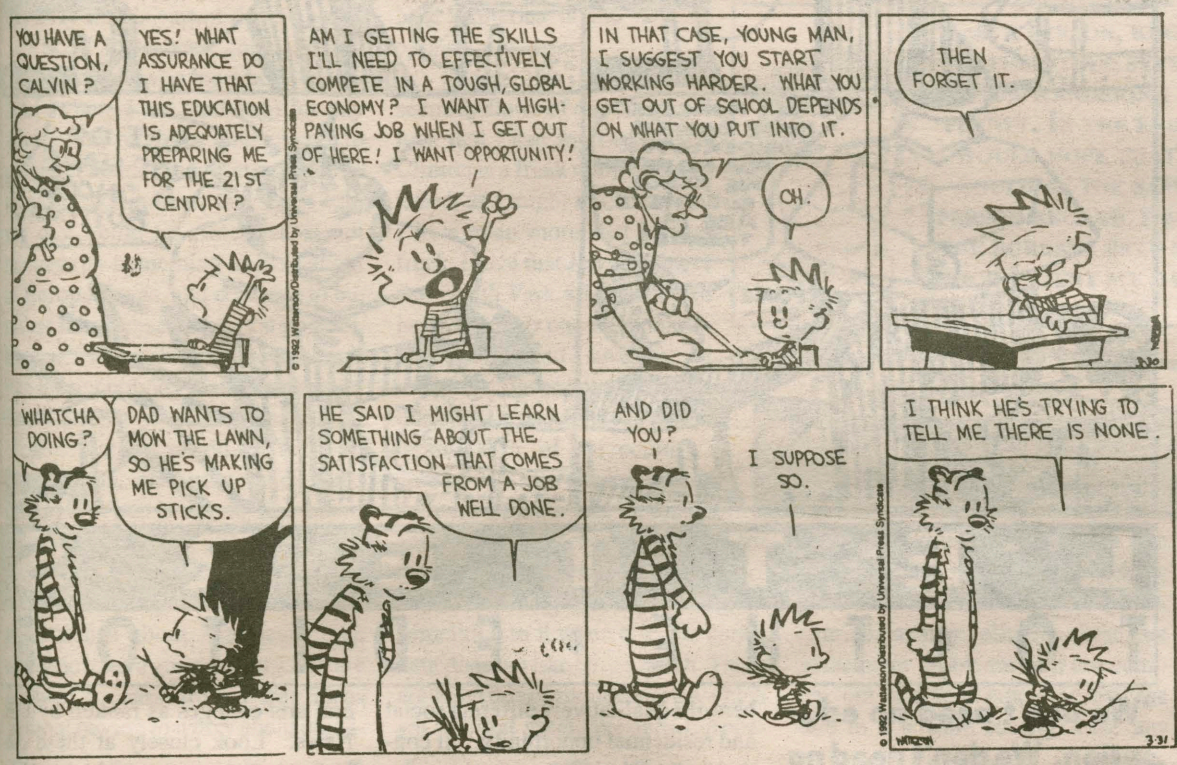
Editor of The Daily Bull
Editor of The Wag
or join the Student Media Board as an at-large member!
Applications available at the Bristol CC desk

Calvin and Hobbes

by Bill Watterson


YOU HAVE A QUESTION, CALVIN?
YES! WHAT ASSURANCE DO I HAVE THAT THIS EDUCATION IS ADEQUATELY PREPARING ME FOR THE 21ST CENTURY?
AM I GETTING THE SKILLS I'LL NEED TO EFFECTIVELY COMPETE IN A TOUGH, GLOBAL ECONOMY? I WANT A HIGH-PAYING JOB WHEN I GET OUT OF HERE! I WANT OPPORTUNITY!
IN THAT CASE, YOUNG MAN, I SUGGEST YOU START WORKING HARDER. WHAT YOU GET OUT OF SCHOOL DEPENDS ON WHAT YOU PUT INTO IT.
OH.
THEN FORGET IT.
WHATCHA DOING?
DAD WANTS TO MOW THE LAWN, SO HE'S MAKING ME PICK UP STICKS.
HE SAID I MIGHT LEARN SOMETHING ABOUT THE SATISFACTION THAT COMES FROM A JOB WELL DONE.
AND DID YOU?
I SUPPOSE SO.
I THINK HE'S TRYING TO TELL ME THERE IS NONE.
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3-31
MY TIGER IS DEEP IN SOMNOLENT SLEEP, DREAMING OF CHASES REMEMBERED!
HIS KEEN EYES ARE GLINTING. HE DREAMS OF A SPRINTING SAMBAR WHO'LL SOON BE DISMEMBERED!
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HMMMMMMM
Z

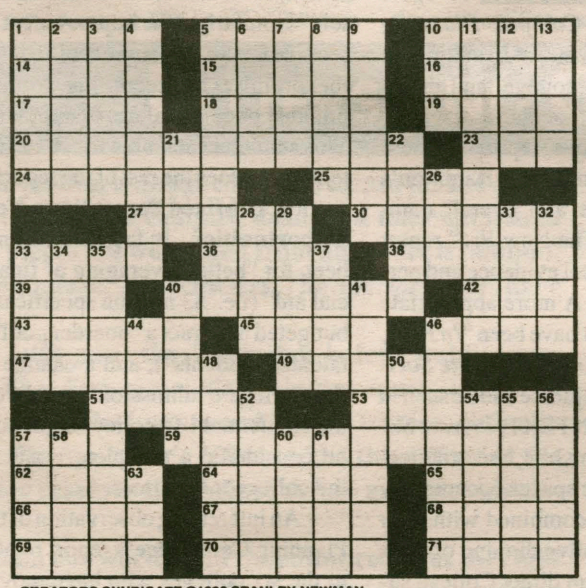
CROSSWORD

Campus Crossword

SPORTING CHANCE by Gregory E. Paul
Edited by Stanley Newman

ACROSS
1 Impudence
5 Primitive
10 Q-Tip, e.g.
14 London gallery
15 Fire-truck rolls
16 Charter
17 Kind of vaccine
18 Occurrence
19 Radiate
20 Baseball event
23 "Phooey!"
24 Registers
25 Lithium, e.g.
27 Dispatch funds
30 Self-effacing
33 Young woman
36 Parched
38 Car accessory
39 Tempe sch.
40 Enliven
42 Frequently, to a poet
43 Flutist
45 Location
46 Chip in a chip
47 Solid alcohol
49 Actor Alain
51 Provide with new troops
53 Inventor Otis
57 Catch
59 Yachting prize
62 Clarinet cousin
64 Patti LuPone role
65 Corn spikes
66 First name in politics
67 Peter and Franco
68 *Glamour* rival
69 Stewpot
70 Italian city
71 "Those Were the __"

DOWN
1 Vermont resort
2 Composer Copland
3 Begin
4 Clouseau portrayer
5 Bishop, for one
6 Meander
7 __-friendly
8 Jeans material
9 Regard
10 That girl
11 Tennis event
12 Sills solo
13 Playwright Henley
21 Dr. of rap
22 Shop
26 Nabokov novel
28 Spring flower
29 Sheepish
31 Prepare flour
32 Schlep
33 Glove-box items
34 "__ bigger than a breadbox?"
35 NFL event
37 Palm fruit
40 Odor
41 Put on the air
44 Poetic palindrome
46 Ouzo flavoring
48 Bewail
50 Slangy suffix
52 Diehard's cry
54 La __ (Milan landmark)
55 __-burly
56 Church nooks
57 It's forbidden
58 Genesis name
60 Laugh: Fr.
61 "Blame __ the Bossa Nova"
63 Greek vowel



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RATES

Personals, Quotables	*Free*
Classifieds	*$2.50 for 20 words or less*
	$0.10 each additional word

Classifieds can be sent to The Spectator via campus mail, email (spec@hamilton.edu), or fax at (315) 859-4570.

QUOTABLE QUOTES

"I could have had sex. Don't doubt me!"
-Anonymous first year

"Penal is a funny word."
-Eric McCoy '01

"If you die can I have your block?"
-Alice Muir '01

"I can't play, but I sure as hell can score."
-Alysia Mihalakos '01

"No, but size DOES matter to me...and yes, it does have to be clean, too."
-Heather Reichhart '99 in a conversation about housing options next year.

"You gotta squeeze and then pull it."
-Phil Jennings '99

PERSONALS

Hooch,
Don't sweat the small stuff because you can do much better. If you need help devising a plan, let me know. "Make him dance on the vine!!!!"

Love,
UC

G Bubbles-
Have fun playing twister this weekend! Enjoy your bacchanal (even if it is without me) -- you're only 21 once!

xoxo,
Your Fellow Northerner

CLASSIFIEDS

HELP WANTED.....Men/Women earn $375 weekly processing/assembling Medical ID Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicard 1-541-386-5290 ext 118M.

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EDITORIAL

How important is family?

In this week's edition of Newsweek there was an article entitled "It's 4:00 p.m. Do You Know Where Your Children Are?" In the article writer Jonathan Alter relates the stories of several "latchkey kids" from across the country. Alter also tells us that the time between 4 p.m. and 8 p.m. is "Crime Time," that juvenile crime triples after the hour of 3 p.m. Kids are out of school, with no structured activities and mom and dad at work, kids are basically free to roam.

Such startling figures lead one to question, how important is family to Americans? Americans are working much harder these days not just to make ends meet, as the economy is still in an economic upswing, but to make enough to save for that all important College education for their children. Yes, 'work now, make more money, save for College' seems to be a good plan of action, but what's more important, saving for a College education or raising our children properly? Spending extra time at the office to further our careers or spending quality time with our children to nurture them?

Most Americans plan on having families at some point in their lives. They assume that family will just fall into place after everything else, namely one's career, has fallen into place. Family seems a secondary goal. Second to the almighty dollar, the career. We spend so much time working toward our career goals, going to College, writing resumes and endless cover letters, etc. Why should we assume that we do not need to work on planning for family?

Should this aspect of life-planning be addressed by the College? We need some way to balance our lives, to be able to have a career and a family if that's what we desire. The Career Center provides us with workshops to plan for our futures, grad school, career, and financial planning, but won't family life be a part of many of our futures?

Americans work so hard, but they don't have time to relax and reap the benefits. Our careers, our work, shapes our identities. We see family, recreation, and vacation as a hinderance to self-fulfillment. So we put each of these things on the proverbial "back burner."

Today "three out of four mothers of school-age children work outside the home" (Newsweek 4/27/98, 31). Though the article does not say specifically, the way in which this information is represented seems to indicate that the fathers of these children also work outside the home. Therefore, there is no one home to supervise. We're not insisting that mothers or fathers must stay home with their children until they have reached a certain age. Rather, parents should provide a good amount of time for their children until they have reached a certain level of maturity. For example, it would be perfectly fine to leave one responsible ten year old home alone, but another may not be mature enough to be left by him or herself.

It seems that our generation has been taught to be career oriented, independent thinking and intensely focused. But in all of this focusing on our careers, we forget about family. We've been brought up to think that it's "bad" to be "just a mom," and it is still rare for men to be "stay at home dads." For women there is an added emphasis on trying to be the "super-mom" career woman who can do it all. It may be hard to admit, but we can't do it all. We have to prioritize, or we'll never be able to enjoy the prime of our lives. This shouldn't be an issue of woman versus man, who should be putting family priorities first. It should be an evaluation of what's really important for both men and women.

the Hamilton College **Spectator**

http://spec.hamilton.edu

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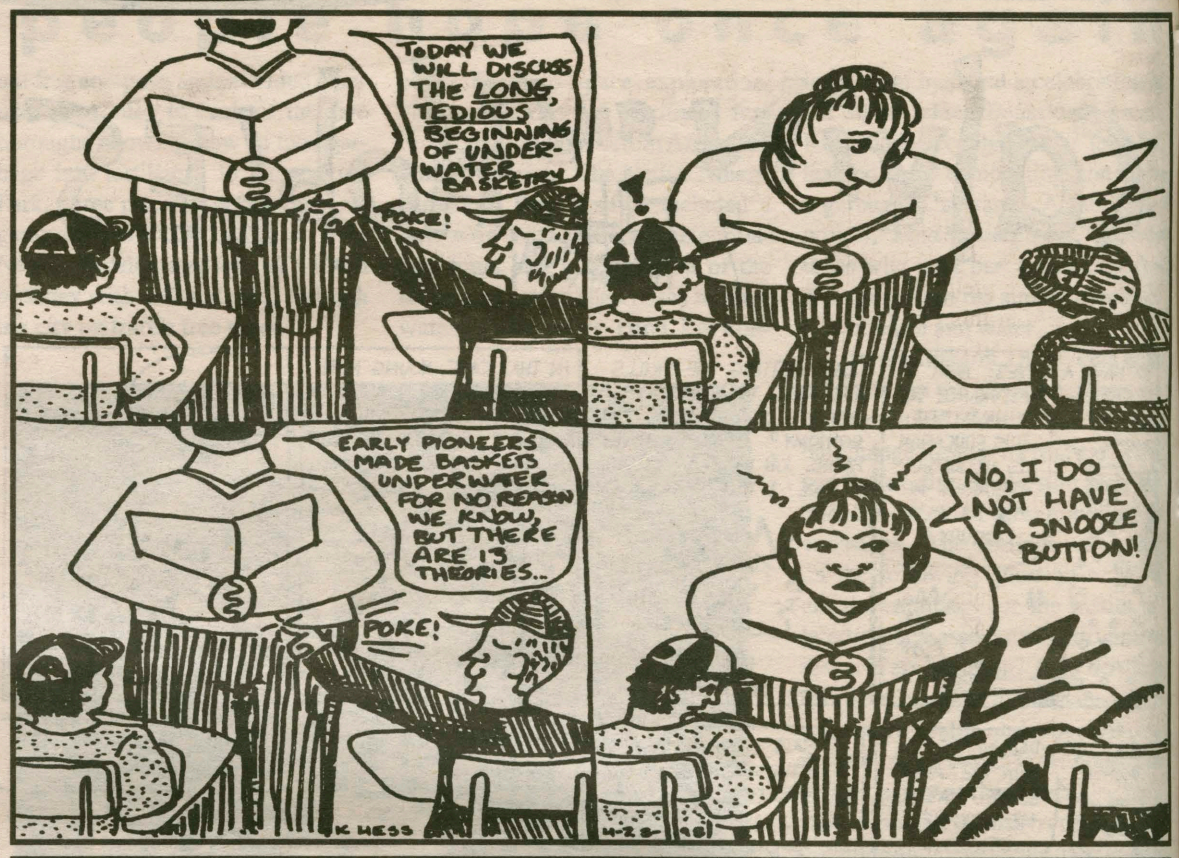

TODAY WE WILL DISCUSS THE LONG, TEDIOUS BEGINNING OF UNDER-WATER BASKETRY
POKE!
EARLY PIONEERS MADE BASKETS UNDERWATER FOR NO REASON WE KNOW, BUT THERE ARE 13 THEORIES..
POKE!
NO, I DO NOT HAVE A SNOOZE BUTTON!
K HESS

LETTERS TO THE EDITOR

"We don't need no education. We don't need no thought control."

Dear Editor,

Living in the information age is not frightening as long as you know who you are, and what you represent. It is my sincere hope that the Hamilton community finds its identity so that its academic image can finally stop its long stagnation.

Hamilton's Trustees and, therefore, its administration have always been reluctant to react to issues its students find pressing; particularly when those issues might rock Hamilton's "financial boat." The college is well served by providing a stable, known formula for its supporters, and students. Why then am I having such a difficult time reconciling my allegiance with Hamilton, and its current environment? Why do I even care?

I care because my experience at Hamilton provided a key that opened a door that was previously invisible to me. I question what door, and what key the reinvented Hamilton of today would have provided to me or to my daughter of sixteen whom has begun the process reviewing colleges. In search of the answer, I reviewed "THE REPORT OF THE COMMITTEE ON RESIDENTIAL LIFE, A New Era" June 1994, as well as PLANNING "Task Forces" *A report From The On-Campus Planning Committee*, June 1997. In addition, I have visited the college, and monitored the student media.

While the two reports address the question of improving Hamilton's academic image and overall competitiveness. "The New Era" report relies on anecdotal evidence and personnel feelings. A more appropriate report title might have been "*In Fear, Loathing, and Envy of Private Societies*." Clear prejudice can be seen in Section III. CONTEXT, *Private Societies*: "...Meanwhile, the architecturally attractive spaces occupied by some societies, combined with their access to alternative dinning options and freedom from direct College supervision, have assured their members of a qualitatively different social and residential opportunity." It continues, " ...Weekend parties have extended into the academic week, to the point where alcohol is being served routinely on Thursdays and very often on other week nights."

The authors of this report see "insidious" results from this freedom from direct College supervision; and feel "increased concern of a casual relationship" between private Societies, and a noticeable decline in Hamilton's admission statistics. The report concludes: "that the solution to the equity problem, and the alcohol problem lay in assuring equal access to residential space and prohibiting control of social spaces on campus by any individual organization."

Four years later the Planning Committee appears to have been dismissed this simplistic approach to Hamilton's social and academic malaise. It is telling that the Planning Committee's only significant mention of the "A New Era" Residential Life policy was the following, "the residential life decision may be beginning to have one of its intended effects: more and better women students applying and coming to Hamilton. It goes on the qualify these gains, "Although women are not as highly ranked as men on some indicators, such as SAT scores, they tend to outperform men once at Hamilton." Similarly, "the improvement in recruitment of students of color holds the promise for recruiting from a broader pool of talented students." This statement screams for closer attention, as does the rest of the report's section, **B. Mixed Perceptions, New Opportunities**. In fact, if it had not been for "better leveraging of financial aid" (i.e. $3 million specifically budgeted to attract a "boarder pool of talented students"), and a change in the College's admissions standards, the residential life policy might now be considered a complete waste of the college's resources.

An interesting observation of the Planning Committee's report relates to the six colleges who have moved significantly among the top 25 liberal arts colleges as ranked by U.S. News. Look closely at these colleges. Ask yourselves, which college does today's Hamilton more closely resemble? The three colleges that moved up are: Middlebury, Washington & Lee, Clarmont, and the three colleges that moved down are: Wesleyan, Grinnell, Oberlin. While the move in rank is attributed to financial indicators, the relation between financial strength, and a more traditional college experience *should* not be ignored.

This is not to say that the "New Era" of Hamilton does not serve certain elements of the college. And we should applaud the decision not to ban Private Societies as some colleges have. Yet, clear disdain by the school's faculty and administration of students who choose to be part of private societies is apparent and abhorrent, and may have contributed to some of the school's current social conditions. I do deplore and condemn the caveman tactics used by several Hamilton students in demonstrating frustration with current campus life, however I understand their frustration. When admissions sells a conservative educational experience based on Hamilton's tradition you should receive what you are promised. If you wanted to attend Oberlin College, I am sure you could have.

In closing, I am impressed by the arrogance demonstrated by the Hamilton intelligentsia. You are protecting a very questionable concept, that has no basis in fact, and after four years of its implementation it "...may be beginning to have one of its intended effects," but only when propped up with slight of hand.

Your continued support of an ill-conceived agenda drains resources that will be needed to implement the Planning Committee's more academically important recommendations. You seem only to respond to messages written in chalk. It is time to the look around at the rest of the world; you might find Middle America, which is Hamilton's tradition.

Michael P. Logal '78
Sigma Phi

Born in the U.S.A. and damn proud of it

Chris Machera '00
Says Who?

I have decided to study abroad next year. It is going to be the first time that I have spent a considerable amount of time outside of America. I have pretty much lived my whole life in this country, particularly in this part of the country.

So, I have been going around asking people who have been to Ireland (where I am studying) for any advice they might be kind enough to give me. Aside from getting used to drinking warm beer, they have told me that being an American is not necessarily something to brag about in Europe. I was, and continue to be, rather taken aback by this statement. I mean, I know that the French don't like us, but nobody really cares about that. Didn't we bail them out of World War II, introduce them to McDonalds, and give them Euro Disney? What is not to like about Americans?

Well, quite frankly, my first reaction has been to consider all of the good things about Americans. We really do have a great country. We are allowed to pass around free ideas without having to worry about physical repercussions. And although we have backed off the idea a bit recently, we really do provide peoples of all lands to come to our country and seek out a new life. Theoretically speaking, anybody can make it here. America is the land of opportunity.

I even like some of the seeming flaws of our country. I love that I can say that Bubba Clinton is a freak without being jailed, as I might in China, and I love even more that he is a freak. I love that Jerry Springer and South Park are fighting to be the number one rated television shows. And I love that we do not let conservative freaks use this fact to convince us that the moral fabric of our country is unraveling. I love that we let inanimate objects like apple pie and a game like baseball stand for what we believe in.

Of course, there probably is something to it when a whole continent does not like us too much. There are some things about America which are not that great. Western Europeans are probably a little turned off by the obsession we have with killing each other. I also think that a lot of these countries, which still have socialist tendencies, think it is wrong that we believe so deeply in the rich getting richer and the poor getting poorer. Well...racism, corruption, avarice, apathy, elitism...these are some other problems with our country, but that does not mean that we live in a terrible society. Like any person, place, or thing, we have our positive attributes as well as our faults.

"I am a person, kind-of like the other several billion wandering the planet. In the end, I would hope that I could be the same person regardless of the borders between which I spent my days."

But after thinking more about the idea that I should not go to Europe and brag about being American, I realized how stupid it all was in the first place. Who cares what country you are from? Just because America is a wealthy country does not mean I am wealthy — I'm broke. Just because there is racism in this country does not mean that I am a racist. I do not take this country's good traits or its bad traits. I make my self myself. I do not want to be looked at as an American — not because I am embarrassed to be one — but because it is a ridiculous way to look at people.

It is always dangerous to categorize people so superficially. I am sure that there are some differences between "Americans" and "Europeans," but they are only skin deep. Patriotism is one of the deadliest emotions to have. There is a direct correlation between patriotism and xenophobia. The more I love my country, the easier it is for me to alienate outsiders.

Judging someone by the country they come from is just as ignorant as judging someone by their race. I admit that the society you live in does help shape who you are, but as technology makes the world smaller, everyone is exposed to the same thing anyway. As hard as it is to accept, there is a whole generation beneath us which is growing up with the Spice Girls.

If apple pie eating, baseball playing, red, white and blue blooded Americans lived in Iraq, they would think that it was the best country in the world. People who build their character and self-esteem upon their country of residence are missing the point. If someone looks at me next year and admires me because I am American, I will only laugh. If they hate me because I am American, I will laugh even harder. I am a person, kind-of like the other several billion wandering around the planet. In the end, I would hope that I could be the same person regardless of the borders between which I spent my days.

Reality check from Cartman and Kenny?

Adam Hogan '01
Only in America

I know that with the schedule I am carrying this semester that I do not get much time to park myself in front of the TV anymore and vegetate. I miss the days of Seinfeld and ER every Thursday. In speaking to some friends, I get the impression *that I am* not the only one in this situation. However, one show still seems to capture the attention of everyone here at Hamilton, with few exceptions.

Every Wednesday evening, just before the ten o'clock hour, students begin to migrate to lounges across the campus like cattle feeding. The anticipation builds, and then everyone's favorite offensive school kids go to work and break all the rules. *South Park* has taken the nation by storm, offending everyone it possibly could have. Hey, at least it didn't leave anyone out! It scares me to see the volume of people who glue themselves to the television each week for this program-and I WATCH IT, TOO! For some odd reason, people our age are amused by offensive fourth graders and two Canadian guys who eat Kraft dinner and pass gas for 5 minutes at a time (Terrence and Philip for those who watch the show).

Perhaps the thing that scares me the most is my 11-year old brother. Every week when I call him, the first words out of his mouth are, "Did you see South Park, Adam?" Oddly enough, my answer is usually, "Yes Matt, Stan's gay dog was very funny," or something to that effect. I was never the type to be amused by things like anal probes and fire coming from the butt of a short fat cartoon character. I guess college has numbed my mind just a bit.

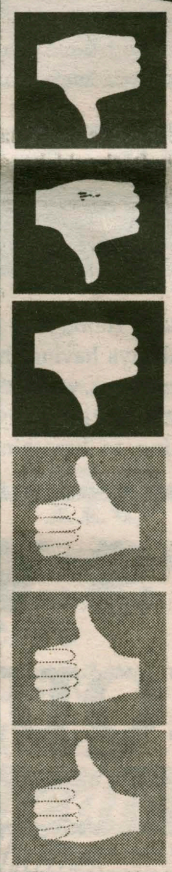
For those of you who do't know how this phenomenon began, let me fill you in. South Park started as a 5-minute Internet video Christmas card of the sorts. It featured all the same kids, and the same voices. The theme of the story was that Jesus (a SP regular) seeking revenge on Santa Claus for corrupting and commercializing the meaning of Christmas. Jesus and Santa then engage in a Mortal Combat-like battle with fire from their fingertips and all the extras. During all this, the kids watch and bicker among themselves (using every curse in the book!) The two curse at each other and battle until they realize they were both wrong. Oh, and of course Kenny dies!

This was vastly edited for television, and a few more characters were thrown in to spice things up. Issac Hayes, known for *Shaft*, performs the voice of the Chef, a large man who enjoys singing random songs about sex. The rest of the town has its garden-variety weirdos and oddballs. The town police officer seems to notice nothing while crimes are occurring, and the town occasionally gets hit by a volcano. The whole thing is very ironic. Companies spend millions to try to create cartoons that will become hits. With South Park, two average guys put together a video Christmas card with animated construction paper characters and are now set for life! What other country in the world can this happen in? Mickey Mouse, Bugs Bunny, and Cartman??? Something strikes me wrong with this combination, but this is the way of things.

I think South Park is great. It forces people to do a reality check. It may be rude, lewd, offensive, biased, sexist and many other things, but it always comes out with a positive moral. In this case, I definitely think the end justifies the means.

Thumbs Up, Thumbs Down

By Matt de Tessen '00 & Evan Langfeldt '00



non-obedient pledges

alcohol & tobacco products not a part of equivalency

screening phone calls

your butt

to sundresses

$5 doubles

*** Thumbs are purely the epiphanies of Matt and Evan, not in any way associated with *The Spectator* editorial board**

Letters and Op-Ed Policy

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spec@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

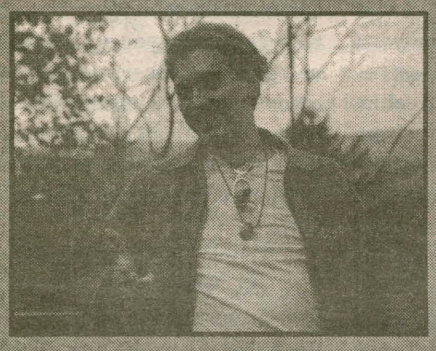
4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

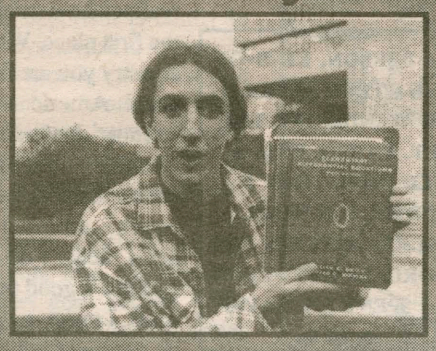
VOICE BOX

If you were stranded on a desert island for an indefinite time, what three books would you want to have with you?



Rob Cavanna '00

"*Visions of Cody* (Jack Keroauc) to remind me of my friends, Paul Rep's *Zen Flesh Zen Bones* to do some unthinking, and the latest issue of *Hustler* because it's a lonely island..."



Allen Otto '99

"Three copies of my *Elementary Differential Equations* book."

T.J. Conti '01, Howard Scott Thompson '01 & Ted Valenti '01

"*Light in August* (William Faulkner), *When Elephants Weep* (Jeffery Moussaieff Masson), and *Macbeth* (because the modern movie was good)."

Jimmy O'Shaughnessy '00

"*On the Road* (Jack Keroauc), *Leaves of Grass* (Walt Whitman), and *A Prayer for Owen Meaney* (John Irving), because all three touch humans and nature. If there were manetees swimming around - I wouldn't need books!"

Freshman year; learning when to lean and when to stand alone

JODI EINHORN '01 & MOLLY REID '01
ALMOST UPPERCLASSMEN

A year ago, we could not have imagined living the life that we do today. How do you capture the essence of freshman year in an article? All we can do is offer our own experiences.

Knowing that the following year would have a huge impact on our lives and change us as people, it was difficult to imagine what college life was really like. We remember when North Court and Commons were intimidating places full of unfamiliar people. Dunham, third floor, became our safe haven and a common meeting ground for all our friends. Everyday brought new experiences from pregaming with close friends to venturing down the Hill to new and unfamiliar territory. Through it all, one thing seemed to remain constant - a close group of friends, ready to learn and experience all Hamilton had to offer.

Learning to live with three other people, with whom you were randomly thrown into a room, was a lesson in itself. Always having the privilege of our own rooms, we found it difficult to adjust to sharing everything from clothing to breathing space. How do you decide what is your own and what is communal? Eventually, everything became communal! It is only natural that we all had our own individual needs. Personally, the support and satisfaction we gain from close friends was what we needed.

We were lucky enough to find ourselves surrounded by those people, whether it was in our room or down the hall. Even so, this in itself raised a challenge. How do you find time alone in your room with yourself or time for more personal interactions with friends? We have learned one way to deal with the problem of living in small quarters with a large community. Each person must respect one another's life-style, which includes their needs and desires. Part of changing is making sacrifices for people you care about - to show them that you care. Still, when all is said and done, you are a stronger person with closer friends.

Another life lesson, that college teaches you, is how to prioritize. Do I finish my work? Do I go out? even though it is Sunday? Do I have one more drink? Do I go to my 9:00 class? Do I sleep in my room tonight? What is most important to a person does not always help them make it through the day. For every person it is different. One freshman says, "Plan your work based on a three day week, four day weekend." Another says, "I prioritize according to the four B's: beer, boyz, books and basketball." We all accept that along with the joys of college, come many important responsibilities. Take them as they come, and deal with them day by day and eventually they will all fall into place. For us, our friends have been there for us as we have been for them. We hold them in the utmost regard and know that in the long run, friendship is all we really need.

A day at Hamilton can be like a week at home. Sometimes we feel like different people from the time we wake up to the time we fall asleep at night. We learn from each experience as they become memories to be cherished and remembered. We attribute many great times to parties and larger social encounters, but some of my favorite moments are spent amongst best friends.

Celebrating one another's birthdays are some of the best times we have had at school. Nothing could be better than a group of girls dancing around a dorm room, blasting music without another care in the world. It is so satisfying to look around a dinner table on one of your friend's birthdays and realize that you are with the people that make your college life so wonderful.

Whether it be dancing to the jukebox at Nell's, chilling on Dunham quad, breakfast at the diner, basketball games, Sunday morning joyrides, spring trips, bowling behind Roma's and other group activities; each day holds a place in our hearts. Sometimes weekends end with smiles, sometimes they end in tears. Still, it is comforting to know that when all it is all over, friends can talk and reminisce during a dinner of macaroni and cheese. It is in these time that we learn when to lean on each others' shoulders and when to stand on our own two feet.

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Sat 10:00am - 9:00pm
JIM BEAM
Phone: (315) 853-5421
ZIMA
SMIRNOFF

A registration rennaisance

JENNIFER IRVINE '00
HIGH EXPECTATIONS

How can that class be closed out?"

"I don't know. We haven't even registered yet and there are supposed to be five spots for juniors."

Up to the Registrar desk we ran.

"What do you mean the class is filled by people who need that for their major!?!"O.K., I understand that people need certain classes to fulfill their majors. But why even put that class in the course listing if it isn't really going to be offered to the entire student body? Furthermore, this is a liberal arts school - please allow me to receive a liberal arts education! I should not have to make something my major simply to take a class in that department.

Nevermind the fun found in sitting on a cold concrete floor for hours, surrounded by anxious and irritated peers, looking much like starving breadliners. Because as one student put it "this is the only time where we will see a sober congregation of our class this large until the next registration day." Nevermind the infamous "backpackers" or people that walk in ten minutes before registration to "strike up a conversation" with someone near the front of the line. Don't be *that guy*.

I'm tired of trying to grab one of those mystery classes that seem to be offered every other semester - in a full moon. Sometimes signing up for a class is a one-shot deal, sometimes they never come. I glanced through my freshman course catelogue looking at all of the classes I marked. There were so many interesting classes! I was so excited! I have yet to see some of these mystical classes actually being offered.

"...THIS IS A LIBERAL ARTS SCHOOL - PLEASE ALLOW ME TO RECEIVE A LIBERAL ARTS EDUCATION! I SHOULD NOT HAVE TO MAKE SOMETHING MY MAJOR SIMPLY TO TAKE A CLASS IN THAT DEPARTMENT."

I thought it would be easier to get classes as an upperclassman. I was wrong. Behold the five juniors and seniors cap on classes!

Hamilton needs to start offering more of the classes that are in high demand and a broader choice range per semester. How many sociology or government majors did you hear complaining last week at the lack of decent classes being offered? It seems as if the departments are too small to live up to their committments. It also seems as if a great professor is always on leave for some reason or another, letting an entire class miss out on the opportunity to learn from a valuable source.

Professors are becoming increasingly more weary about signing people into classes.Most professors are sympathetic to our plight, but can't do anything to alleviate the situation. They want to keep classes small for discussion, not to mention the ever present 20 person limit for writing intensive classes. Of course, they also are not subject to violate Hamilton's ever faithful teacher/student ratio.

A visiting professor waded through the crowd exclaiming "this is ridiculous, you really ought to demand electronic registration." Hamilton really should enter the world of higher technology, such as the phone or email, in regards to registration. It is an important day, and, in my opinion, is handled much too arbitrarily.

Rather than making registration a personal struggle, Hamilton should adopt the registration technology used at larger institutions. Either that or they should provide 400-500 bean bag chairs scattered throughout K.J.

THE LEADING BRAND by Brandon Sim '99

A bad # in the housing lottery can put someone in an uncomfortable position!

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11th Year!
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no credit • bad credit • no income?
VISA
Students
You Can Qualify To Receive
Two Of the Most Widely Used
Credit Cards In The World Today!
MasterCard
Want VISA & MasterCard Credit Cards?
ORDER FORM
YES! I want GUARANTEED APPROVAL Credit Cards immediately.
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Address.....
City.....State.....Zip.....
Signature.....
Tired of Being Turned Down?
Guaranteed $10,000 In Credit!

Pat McGee Band jams outside in McEwen Quad

By Chris Machera '00
A&E Writer

You know those Tootsie Pops that you received in your mailbox? Well, if you ate one you are now contractually obligated to attend CAB's presentation of the Pat McGee Band. If you did not, you can still attend their concert this weekend and treat yourself to a night of great music.

If you have not yet heard about the Pat McGee Band, there is a reason —they have not sold out. "The Coast" calls McGee "one of the best little-known song writers of the '90s." The strong lyrics tell the stories of confused and introspective characters struggling with the problems that most people do not take the time to face. The stories are set to McGee's acoustic sextet whose melodic style ranges from pure rock to folk.

McGee, only 23, is certainly on an upward path in his musical career. He started out releasing an impressive solo album, "From the Wood," in 1995 which he recorded himself. The album, though taking him a mere two months to produce, has already sold thousands of copies despite limited exposure. After the success of his first album, he met up with the rest of the band and they have since produced two albums. Their latest release, "Revel" sold nearly as much as McGee's first album in its first month on the racks.

And as is so often the case, we must not let a band which takes its name from the lead singer be thought of as a one man band. The band also features John Small on bass, Jonathan Williams on keyboards, Chardy McEwan on percussion, Al Walsh on acoustic guitar, and Chris Williams on drums.

The six have received nothing but acclaim since they joined up. *Billboard* magazine writes that "armed with only a guitar and the ability to turn an inventive phrase, Pat McGee's rise to East Coast college darling has been nothing short of meteoric." *The Washington Post* calls them "colorful and catchy," and I call them the next Dave Mathews Band, take that as you may.

The Pat McGee Band will be playing this Friday, the 24th, at nine o' clock in the McEwen Quad. If the weather is inclimate, they will be performing in the Barn. The event is sponsored by CAB and funded by the Student Assembly. .

PHOTO COURTESY CAB

Little Shop of Horrors opens in Chapel

Press Release

The performance of Little Shop of Horrors will be this Friday, April 24 at 7 PM and Saturday, April 25 at 3 PM in the Hamilton College Chapel. The performances are free and open to the public. The show is funded by Student Assembly, the Office of the President, the Director of Student Activities, and Sky Berdahl.

Here is a basic synopsis of the play: Business is blooming at Mushnik's Flower Shop. Customers are rushing in to see the exotic potted plant called Audrey II. But if they knew the truth, they'd rush right out. Audrey II is more vampire than vegetable. It's a mean, green mother from outer space with a hunger for flesh and it's about to fill the Chapel with kooky horrors.

Little Shop of Horrors is a Musical written by the creators of Disney's *The Little Mermaid* and *Beauty and the Beast*: Howard Ashman and Alan Menken. The performers are Josh Rubinger '01 as Seymour Krelborne, Rachel Burdick '99 as Audrey, Rob Whelan '98 as Audrey II, Sky Berdahl '98 as Orin Scrivello D.D.S, Brian Gallagher '98 as Everybody else, Suzan Gittens '99 as Ronette, Amanda Baldwin '99 as Chiffon, and Laurie McFarlane '99 as Crystal.

This is great chance to see the Chapel turned upside-down with a zany, comic adventure. For questions contact Sky Berdahl.

MOVIES IN REVIEW

The Object of My Affection B-

Courtesy Hoyt's Sangertown 8
Sangertown Square Mall

By Kathy Hess '99
Editorial Cartoonist

From Nicholas Hytner, the distinguished director of *The Crucible* and *The Madness of King George*, comes an okay romantic comedy called, *The Object of My Affection*. The movie took twelve years to make from the point where Steven McCauley sold the rights to his novel, to when it was made on a very low budget. The movie does not wear the twelve years well. It seems over written, character heavy, and has too many overly emotional scenes. Despite that, *The Object of My Affection* does have some shining moments, and even the heavy stuff is done well.

The characters all have many viewpoints and relationships, but the movie is told from the point of view of Nina Borowski (Jennifer Aniston). Nina sees herself as potentially alone, and that is scary for her. Nina is not alone because this movie is bursting with characters. Some people who are fleshed out have no purpose. It isn't like the plot has problems creating conflict. Nina, a social worker whose family thinks she could do better with her life, is engaged to a gregarious man's man, but living with George, a gay man who is much more sensitive to her needs. She would want to be his lover except George (Paul Rudd) wants to have sex with an amateur actor (rather than his lengthy relationship with a lecturer on Shaw), even though the actor lives (in some kind of odd *Death in Venice*, sexual admiration from afar) a theater critic (Nigel Hawthorne). George's brother, a very heterosexual player, is a medical doctor, or the ear-nose-and-throat man who is a doctor by day and a Village People reject by night. And then there's the woman that lives below Nina who is lonely and accuses everyone of being the cable guy.

This movie has a hard enough job because it has to establish sexual tension between George and Nina, without making the audience decide that George is straight. It starts trying to establish that in one terrific scene, but then it goes nowhere. There are little gems all over, but then the movie goes back to being mediocre, which is more disappointing than if the whole movie was mediocre, because the potential for greatness was there. Overall the movie doesn't test its relationships far enough. The film plays it safe, which it doesn't need to do.

Jennifer Aniston (*Picture Perfect, Friends*) is great as Nina, and is able to capture all the emotions she is supposed to without seeming weak. Paul Rudd (*Romeo + Juliet, Clueless*) as George, kind of gets lost. The story is told from George's point of view in the book, and maybe that is why—being such a straightforward character, he gets lost in the movie. He is okay, but there is no real chemistry between George and Nina, Paul, or Dr. Joley, even though it seems like they are exuding their feelings. Nina's family is entertaining, and the comic relief this romantic comedy needs. It often forgets to laugh at itself. Nigel Hawthorne (*The Madness of King George*) would be entertaining and moving playing a rock. He is one of those British actors who just exudes confidence and character.

The film is both good and bad. The best parts of it are how it captures pieces of reality and shows how relationships can be easy and sometimes wonderful. It balances the love is awesome/love sucks message very well. The one downfall is that *it* is overweighed by characters and plot.

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HOROSCOPES

FOR THE WEEK OF APRIL 24-MAY 1

BY THE MYSTERIOUS Q
A&E ASTROL.OGER

TAURUS
(APRIL 21-MAY 21)

A crazy dance machine you may become very soon, Taurus. Don't be surprised when you discover some hidden talents. You'll be finding more time on your hands shortly and it's just a birthday present so use it in a selfish way. Your lucky teeth are: the wisdom ones.

GEMINI
(MAY 22-JUNE 21)

Feeling a bit overly sentimental these days, Gemini. Watching all the young ones parade around can do it to you. Hey, you've got some great things to look forward to, so don't get too caught up in the past. Your lucky salad is: Caesar.

CANCER
(JUNE 22-JULY 22)

A little sidetrack sometimes gives you a chance to relax, despite the annoyance it may cause. Use any impediments that come your way to catch up and take a breath. I know you Cancer's always have complete control, but you still need a break every once in a while. Your lucky Buffer is: Andrew Babcock.

LEO
(JULY 23-AUGUST 23)

There's not much time left Leo! You must hit ever party that comes your way. Now is not the time to catch up on rest and pace yourself. Soon enough it will be all over and you'll be wishing you were here. Your lucky restaurant is: Chesterfield's.

VIRGO
(AUGUST 24-SEPTEMBER 23)

Feeling like you'll be living in a tent next year, Virgo? Don't worry some friends have solutions if you'd just be patient. Nobody will forget about you when it comes down to crunchtime. Your lucky soda is: generic.

LIBRA
(SEPTEMBER 24-OCTOBER 23)

Impressive grades keep coming your way till the end of the semester, Libra. Hopefully it will make you shine at the end. This weekend try something you have never done before, you only live life once. Be on your toes, dangerous situations may arise. Your lucky dance move is: the worm.

SCORPIO
(OCTOBER 24-NOVEMBER 22)

A stunning or dashing figure you will be this weekend, Scorpio. I know I don't have to tell you to make the most of it, just try not to get out of control. A fairytale event will be in your future and every wish will be another's command. Your lucky look is: nude.

SAGITTARIUS
(NOVEMBER 23-DECEMBER 21)

Younger people make you feel young at heart, huh Sagittarius? There is nothing wrong with that fact as long as you don't corrupt these younger minds. Remember, older people can leave big impressions on the young ones. Your lucky presentation props are: overheads.

CAPRICORN
(DECEMBER 22-JANUARY 20)

A masterpiece has just been produced by you, Capricorn. Now you can be normal and stop wearing tight pants around. A water trip could be in your future or a trip way down below the earth's surface. Something crazy just like you. Your lucky pizza is: Hawaiian.

AQUARIUS
(JANUARY 21-FEBRUARY 19)

So you've found the place where your true self shines, Aquarius. Took you long enough. As you continue to analyze everyone's moves, keep a level mind. The lists of admirers is getting longer and longer this week. Your lucky note is: high.

PISCES
(FEBRUARY 20-MARCH 20)

The mailbox has been your enemy for a while now, Pisces. However, some good stuff will be filling it soon. Also, all the work you have to do this week will be heavily rewarded by someone special. Your lucky chipmunk is: Alvin.

ARIES
(MARCH 21-APRIL 20)

As the sun shines brighter this week, things will clear up in your head. Any ailments, decisions, and assignments will disappear with amazing speed. The future will fall into place much more easily than you anticipated. Your lucky radio show is: Sweet Ecstasy.

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Senior Art Projects '98 opens in the Emerson Gallery: a must-see exhibit

BY JIM O'SHAUGHNESSY '00
A&E EDITOR

This Tuesday I danced out of the sun and swarms of perspective students and into the Emerson Gallery to see the opening of the Senior Art Projects '98.

Within moments of passing through the doors of Christian Johnson it is impossible to miss George Zaleski's two inspiring sculptures. Looking up to your right and left on the wall between the sculptures are two photographs, which combined with the sculptures make a single unit. The universal issue of gender relations inspired Zaleski's work. The photos portray various characters, and members of opposite sexes in bathroom scenes. A surreal and unusual environment to see members of the opposite sex gathered. This unique scene is used to show how we view each other, and how men and women interact apart and together. The two giant sculptures of clay figures, both male and female, encased in cross structures, represent the sufferings caused by distances in expectations by the opposite sex. How we see and treat each other causes pain and suffering.

Around campus there have been rumblings that Zaleski's sculptures are controversial and have offended various religious groups in the community—reason enough to go see his work. He stresses the importance of the entire show, saying that "it is one of the best I have seen thus far, and that's not because I am partial just because I am involved this year. Everyone has been working very hard."

Professor Robert Muirhead was unable to comment on specific pieces, but contributed some positive words: "I think this is a very good show this year, with a great deal of variety that is somewhat more adventuresome. It shows the vigor of our art program."

The Senior Art Projects '98 is a year long project for Studio Art majors that begins at the very beginning of the academic year. Through the mediums of painting, drawing, sculpture, ceramics, and photography each student expresses themselves artistically. The project is designed to force each senior to organize themselves and have the experience of putting together a show. In the end, each senior will be graded and two prizes will be awarded, one by members of the Studio Art faculty, and the other by members of the junior class who are Studio Art majors. The prize awarded by the junior class is a scholarship for the student that plans to continue education in studio art.

All of the pieces in the exhibit are excellent and reflect the time and energy each student contributed. When you walk into the gallery, straight to the back, there is a group of incredible ceramic sculptures done by Nadine Neue. These sculptures called "Twisted Forms" are obviously inspired by the most common activity amongst all creatures... sex.

Also in the same back room as Neue's exhibit are Amy K. Perna's painted window frames. I was struck by the brightness of color and sharpness of form. In the adjoining room, Erin Doherty exhibits her dark charcoal drawings. I find these drawings to be uncharacteristicly dark, but nonetheless impressive.

PHOTO BY ERIN WATERS '01

Nadine Neue's ceramic sculpture exhibit, "Twisted Forms" is part of the Senior Art Projects '98 in the Emerson Gallery.

In the room to the left there is a collection of different works. Brooke Green's impressionistic landscapes and Sarah Regan's more classical landscapes compliment each other very well. Other notable impressionistic paintings are Jessica Wilson's hanging scroll paintings that seem to have a very Eastern influence.

The sculptures in this same room fill the floor space with personal emotion. I enjoyed Matt Weiner's rusty shell form-ceramic sculptures. By giving the shells a metallic glaze, he plays with our perception of nature. Erin Norton's ceramics are a commentary on growing up. She captures the human form very well, but leaves it to the imagination of the viewer to decide what we are looking at.

In the larger room to the right of the foyer, the first exhibit that caught my attention is Elizabeth Colvin's impressive box sculpture. Also in the large room are Richard Levinson's photographs. Levinson says his exhibit "deals with the role photography plays in defining perception. I tried to create these images that force the viewer to struggle with what they perceive as real or not." Are photos real? He argues that his photographs make us question these presumptions.

Jeff Patrick's wonderfully familiar surrealistic paintings are pleasant and invigorating. The "Wave" rises and crashes, showing the colors and beauty of the ocean. I would guess his favorite painting is the golf green surrounded by a melted canvas of colors and shapes--a very pleasant exhibit.

On the adjacent walls there is a section of pop art. A mosaic of images by Dominique Nicastro offers the whole project a very original and personal voice. Shane Miller's paintings and drawings of nude women is covered with powerful words like "untouchable" that we all have in common. The originality of modern art allows the artist plenty of room for free expression.

One of the most unique and original works in the show is La Toya Jackson's computer generated photographs, which remind us of the period in which we live as art joins hands with the world of technology. "Strange" describes the self-named "Fetish Chairs" by Barbara Josey. One must go and see this exhibit, because it may be the only chance you ever get to sit on a piece of art. How many times have we all wanted to just sit on a work in a museum and you are not allowed to... well now you can.

Finally, the works of Jennifer Thomas are yet another example of how creative Hamilton's artists can be. Her wonderful black and white photographs on ceramics require time. Sit on Barbara Josey's latex chair and stare at Thomas' photos.

The whole exhibit is worth every perceived moment of our time. Or is time something that is transcended by art? So, when you have no time to waste relaxing and appreciating the creative and imaginative skill of our peers, just walk by the Emerson Gallery and don't go inside.

The show is open until May, 23. Also, the Senior Art Projects '98 official opening is Saturday, April 25 from 3 to 5 PM. So, now you know when to miss this opportunity, avoiding it relies on your own skills of tact and deception.

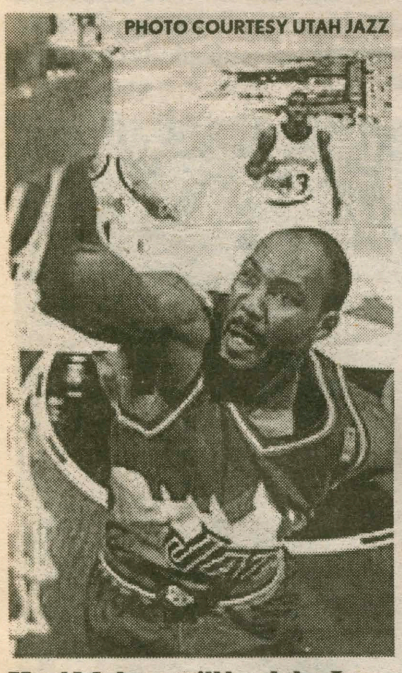
Bulls and Jazz to do battle in rematch of last year's NBA title

By Peter Ringel '01
ASSOCIATE SPORTS EDITOR

The 1998 National Basketball Playoffs began Thursday night and the Chicago Bulls are once again the favorites to win another title. But their road to the title will not be as easy as in years past. The Bulls are older now and have been plagued by injuries all season.

In the Eastern Conference, Chicago should make quick work of New Jersey in the first round and will have little trouble in the second round against the winner of the Charlotte-Atlanta series. In the other two Eastern Conference first round playoff series, Indiana will dispose of Cleveland, and Miami should have enough to squeak by New York. The Pacers, under rookie head coach Larry Bird have been one of the biggest surprises of the past season. The Pacers committed the second fewest turnovers per game this season and were in the top six in all three shooting categories (field goal percentage, three-point percentage, and free-throw percentage). Indiana should defeat Miami in 5 games and get ready for a showdown with the defending champion Bulls.

PHOTO COURTESY UTAH JAZZ



Karl Malone will lead the Jazz back to the NBA finals.

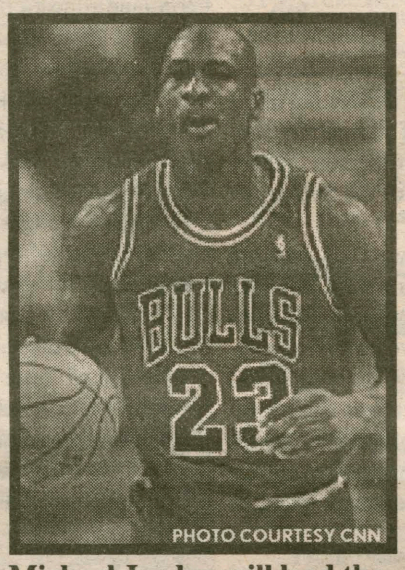


PHOTO COURTESY CNN

Michael Jordan will lead the Bulls to their third consecutive NBA title.

If any team can get by Chicago, it will be the Pacers. Indiana's veteran leadership and perimeter shooting will be a tough challenge for the defending champions. Chris Mullin, Mark Jackson, Reggie Miller, and Rik Smits will lead the Pacers to the Eastern Conference Finals. Indiana's roster has tremendous depth in addition to the aformentioned four players. Travis Best, Antonio and Dale Davis, Fred Hoiberg, Derrick McKey, and Jalen Rose provide the Pacers with the most talent on any playoff roster. There is no doubt that the Pacers will pose a serious threat to the Bulls.

The Western Conference playoffs will be filled with bruising battles between quick, physical teams. The defending Western Conference Champion Utah Jazz will have a difficult time getting back to the finals. Utah will fight it out with the elderly Houston Rockets who have struggled with numerous injuries throughout the season. Utah should outlast the Rockets and move on to face the winner of the San Antonio Spurs-Phoenix Suns matchup. This should be one of the more exciting first round series. Phoenix's quickness and outside shooting should be enough against the strong, physical Spurs and will setup a Utah-Phoenix second round series.

In other Western Conference action, the Lakers should handle Portland and Seattle should beat Minnesota quite easily. When it is all said and done, the Jazz will be left standing and will head to their second straight NBA final. The Lakers and Sonics are too young and erratic to defeat the veteran Jazz. The Jazz were the best shooting team from the field during the regular season (49%) as well as the best free throw shooting team (77.3%). The Lakers and Sonics are poor free-throw shooting teams and I have no confidence in either Los Angelos or Seattle down the stretch when free throws and team leadership will be crucial.

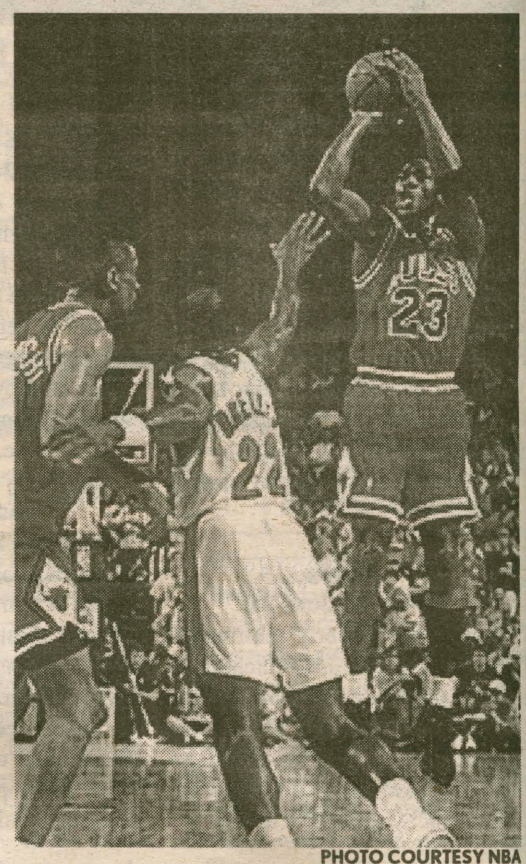
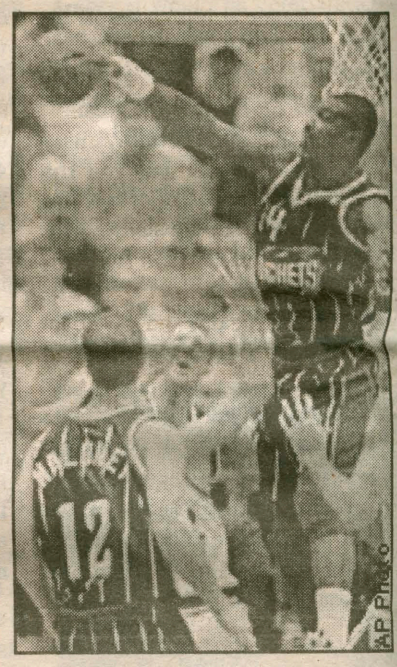


PHOTO COURTESY NBA

Jordan has shown his shooting prowess in past NBA finals.

A Utah-Chicago Final would be a repeat of last season's competitive final. The two best players in the league Michael Jordan and Karl Malone will again face-off in what should be a thrilling NBA Final. The Jazz return most of the players from last season's team. We all know about Malone, Stockton, and Hornacek, but there a couple of players that must take their games to the next level if the Jazz have any thought of defeating the Bulls. Shandon Anderson, Bryon Russell, and Howard Eisley must make shots from the perimeter while also trying to contain Jordan and Pippen. It will not be easy, but it is far from impossible.

But the bottom line is will the Bulls win their third championship in a row? The answer is yes. When the game is on the line there is no player better than Michael Jordan and no team better than the Bulls. They will win the Nationl Basketball Championship for the sixth time in eight seasons. Malone, Stockton, and company will go home once again as the second best team in the NBA. It is nothing to be ashamed of, but the Bulls will for at least one more year be World Champions.



AP Photo

Hakeem "The Dream" and his Rockets have been plagued by injuries this season.

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Four Continentals named All-Conference

PRESS RELEASE

Canton, NY -- Hamilton College had four student-athletes, two men and two women, named to the 1998 Upstate Collegiate Athletic Association (UCAA) Academic All-Conference team announced today by Jamie Weir, UCAA publicist.

Outdoor Track and Field was well represented, as three members were honored. For the women, Heather Reichhart '99 (Potsdam, NY/Potsdam), a New York State qualifier who finished second in the UCAA championships in the 100-meter, was named Academic All-Conference. The junior psychology major has a 3.33 grade point average.

On the men's side, sophomore Waltnel Sosa '00 (Trinidad and Tobago/Trinidad) and senior Rob Whelan '98 (Bedford, NY/Fox Lane) repeated as Academic All-conference selections as both were also named to the elite squad in the winter. Sosa, who placed second in the long jump at the UCAA championships maintains a 4.0 G.P.A while Whelan, a music major, has a 3.7 grade point average.

The final selection for the Continentals was Kathy Blanton '99 (New York, NY/Phillips Andover), a defensive mainstay for the Hamilton women's lacrosse team. The junior captain has started all 12 games for Hamilton, and has a 3.88 grade point average in comparative literature.

For consideration of Academic All-Conference, a student-athlete must be of sophomore academic and athletic standing, maintain a 3.2 or higher grade point average, and be a significant contributor to their respective team.

The Spectator Athlete of the Week

By Matt Nolan '98
SPORTS WRITER

Tara Woolford '99 is working on a career that most collegiate athletes dream of, she's gone from a middle of the pack runner who was injured for part of her first year, to the 1998 Indoor State champion at 5000 meters.

But the road to success has not been easy, for Woolford it has involved a lot of extra miles, dedication, and tough training.

Tara has been leading the pack much of the year, beginning in the fall as a cross country captain. The cross country season proved to be a breakout season for Tara as whe finished first on the team at the NESCAC Championships at Bates, finishing 19th and 10th at the State Championships at Brockport.

The difference this year? Tara says it's "a question of confidence, of believing in yourself."

Woolford proved her mental toughness in the final meet of the cross country season when she finish 10th in a large field, at the NCAA Regional Championships, missing a trip to the National Championships by two places.

Tara talked a lot about finding her focus this year, and the satisfaction that came with competing against the best in the states.

"At the state meet I was running a tight race, the girl behind me *kept tripping* me up, and her coach was encouraging her, it got me mad, and really pushed me to beat her."

When she graduates in a little over a year Tara will be wrapping up her tenth year of running competitively. Yet it doesn't seem like that long a time to her, she claims her older brother made her run track in her freshman year of high school.

"I love it," she said, "it really doesn't get old, especially running with my teammates, they make it so much fun!"

At Summit High in Summit, New Jersey Tara was a three season athlete, running cross country, swimming, and running track.

"They started me in the 400," recalls Woolford, "but after they saw me run it, they said it might be better if I ran longer distances." It was a fortunate switch for Tara as she has run great times at longer distances.

In capturing the 5000 meter State Championship indoors this year she shattered a 12 year old school record, breaking the mark by a large margin as she crossed the line at 18:30.67.

While Tara can often be seen cruising through the glen or across campus early in the morning she also enjoys riding her bike and skiing in the winter. Coming to college Woolford also made the transition from swimming to running indoor track during the winter months.

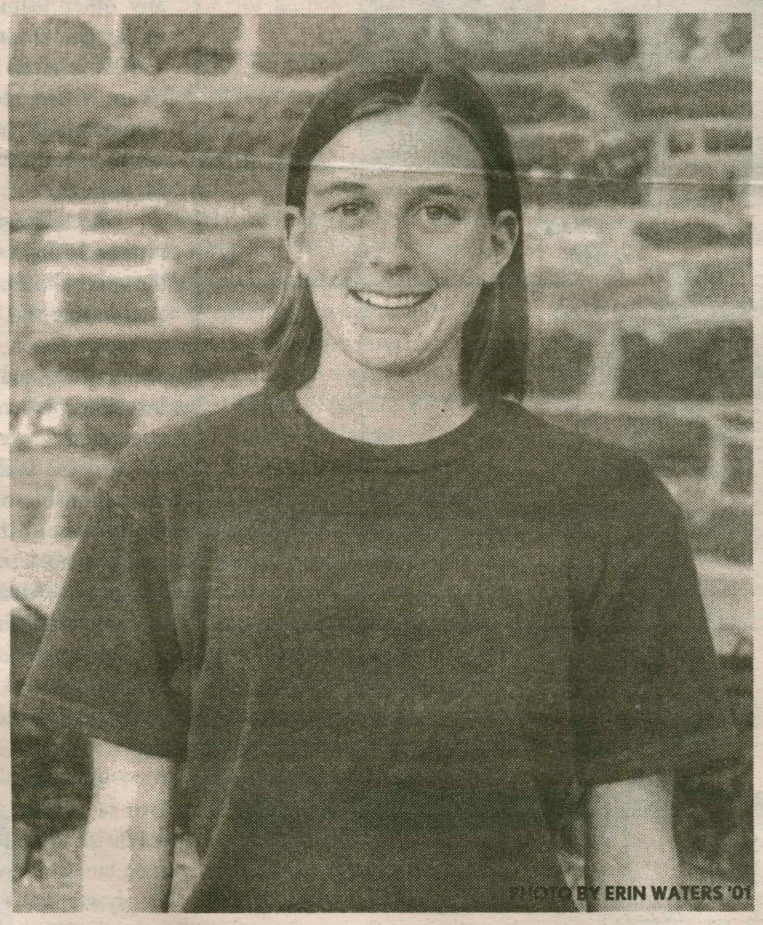

PHOTO BY ERIN WATERS '01

Tara Woolford '99, this week's *Spectator Athlete of the Week.*

Although her primary focus on the hill has been running she hopes to get back to some swimming as a triathelete after college. Among her goals is to compete in the formidable Ironman Triathalon which challenges competitors to a 2.4-mile swim, a 112-mile bike race and a 26.2-mile marathon in Kailua-Kona, Hawaii.

Along with success has come a leadership role on the team, Tara has served as Women's Cross Country and Track captain this year.

Her teammates say that Tara is "a good leader, she leads by example. "

According to Emily Hill '00, Tara is " so dedicated, she works so hard, and she has done awesome this year."

Women's Cross Country, and Track and Field head coach Ellen Hull also sings the praises of Tara's work ethic. "She went from a middle of the pack runner to State Champion on her own hard work and dedication to improving herself."

Woolford has also proven herself against Division I athletes as well. This winter at an invitational at Colgate, Tara finished first in the 3000 meters, defeating a host of division one competitors.

Infact Tara took the award for Most Improved Runner in outdoor track last year and in cross country this past fall.

This year she has also been honored as team MVP for both the cross country and indoor track seasons.

At home Tara enjoys running road races among other things. In fact she participated in this year's Runner's World New Year's race in Central Park.

Woolford and a group of friends dressed as lifeguards, "complete with whistles," for the run. Quite the night owl Tara also enjoyed a recent midnight bikeride through Chicago.

Leading an active life is something Tara advocates vigorously, as well she feels that people can achieve much more than they expect.

One of her favorite quotes comes from a New York City marathoner who completed the races on cruthes: "have a dream, make a plan, go for it!"

Intramural Sports 1998

Floor Hockey*

Whales Conference			CampbellConference		
Mother Russia	3-1-0	6	Team Mexico	4-0-0	8
Team USA	2-1-0	4	Al Bundy Offsprings	2-1-1	5
Team Hard Core	2-1-0	4	Blenders	2-2-0	4
Team Santax	1-2-0	2	Bunch o' Losers	1-2-1	3
Bon Apetite	0-3-0	0	Nut Crunchers	0-4-0	0

Golf*

LOWEST SCORES:		
1. Dave Clausen	33	-2
2. Dave Broad	36	+1
3. Pete Flanigan	45	+10

CLOSEST TO THE PIN: N/A

LONGEST DRIVE: Chris Hoffman

(There will be tournaments every Tuesday from 4:15 till 5:30 for the remainder of the school year.)

*** Scores are as of 4/23/98**

Golf continues to bogey

By Jonathan Cornwell '99
SPORTS WRITER

A riddle: what do shoddy iron shots, numerous three-putts, and snap-hook drives all have in common?

Answer: they were all on prominent display this past weekend at Taconic golf course, courtesy of the Hamilton Golf team.

In a performance that even coach Robert Simon had to admit was "brutal," the golf team continued to limp into the heart of the spring season. Although the team finished second out of four teams in the tournament's unique match play format, the team's poor play placed them well behind NESCAC rival Williams.

> " "
> **We'll be ready to rumble.**
> **-- Darren Fuller '98**

The one bright spot for the Continentals was the solid play of Darren Fuller, whose 79 on the tricky Taconic layout was good enough to tie for medalist honors. However, poor rounds from the rest of the Continentals, including Jonathan Cornwell '99, Corey Giroux '00, John Whitwell '98, Andrew Begley '99, and Jamie Harding '00, all but ensured the Williams runaway.

Although gusting winds and bumpy greens were partly to blame for the team's poor performance, there was no excuse for the extraordinarily high scores turned in by several team members.

The sweet-swinging Fuller diagnosed the Continental's problems: "When you have some guys hitting only one green in regulation [for 18 holes] and others hitting drives so far left that they're literally two holes over, you're not going to score well. It really comes down to course management, and we're pretty sorry in that department."

Harding, whose solid play on the front nine deteriorated on the back, concurred: "we definitely have the talent, but right now we're just not thinking out there. We need to be more composed and patient so that we don't make big numbers."

This Weekend the Continentals will once again try to rebound at the Hartwick Invitational, which is being contested at Oneonta country club. As was the case at Taconic, the team will once again have to do without starter Matt Miller, whose injured elbow will require at least another week to heal. Still, the team likes its chances at Hartwick. "We'll be ready to rumble," sa'd Fuller.

This Week In Hamilton Sports

	Baseball	Softball	Men's Lacrosse	Women's Lacrosse	Men's Tennis	Men's Golf	Outdoor Track & Field	Rugby
Fri. Apr 24				Rochester 4 pm	NESCAC'S @Williams 3 pm			
Sat. Apr 25	SLU 1 pm	St. John Fisher 1 pm			NESCAC'S @Williams Noon		NESCAC Championships 1 pm	
Sun. Apr 26	Clarkson Noon	RPI 3:30 pm	Elmira 2 pm				NESCAC Championships 10 am	
Mon. Apr 27				Union 4 pm		Hartwick Invitational 2 pm		
Tues. Apr 28			Oswego 4 pm		LeMoyne 4 pm	Hartwick Invitational 8:30 am		
Wed. Apr 29					Union 4 pm			
Thur. Apr 30								
Fri. May 1	Ithaca 3 pm							

Indicates Home Game | Indicates Away Game

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Elliot, Jason and Peter, as well as his or her picture in *The Spectator*.

Specially Selected Sporting Events	Elliot Nix *Spectator Sports Editor* Last Week: 6-5 To date: 69-44	Jason Santarcangelo *Sports Editor* Last Week: 5-6 To date: 70-43	Peter Ringel *Associate Sports Editor* Last Week: 6-5 To date: 80-33	Jim Dinardo Sophomore *Guest #19* Last Week's Guest: Sarah Winnie 6-5	Liz White Freshman *Guest #20* Last Week's Guest: Sara Rizzo 7-4
NHL					
Los Angeles at St. Louis 2/25	Blues	Blues	Blues	Blues	Blues
Colorado at Edmonton 2/26	Oilers	Avalanche	Avalanche	Avalanche	Oilers
New Jersey at Ottawa 2/26	Devils	Devils	Devils	Devils	Devils
Philadelphia at Buffalo 2/27	Sabres	Sabres	Sabres	Flyers	Flyers
NBA					
San Antonio at Phoenix 2/25	Spurs	Spurs	Suns	Spurs	Suns
New York at Miami 2/26	Knicks	Knicks	Heat	Knicks	Knicks
Portland at LA Lakers 2/26	Lakers	Lakers	Lakers	Lakers	Trail Blazers
New Jersey at Chicago 2/26	Bulls	Bulls	Bulls	Bulls	Bulls
MLB					
Detroit at NY Yankees 2/25	Yankees	Yankees	Yankees	Yankees	Yankees
Boston at Clevland 2/25	Indians	Red Sox	Indians	Indians	Red Soc
Cincinnati at NY Mets 2/25	Mets	Mets	Mets	Mets	Reds
St. Louis at Philadelphia 2/25	Phillies	Cardinals	Cardinals	Cardinals	Phillies

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

A new stadium in the Bronx?

Jason Santarcangelo
From The Front Office

In 1973, a limited partnership headed by George M. Steinbrenner III as its managing General Partner, purchased the Yankees from CBS. The Yankees have won three World Championships and more games than any other team during the 1980's under Steinbrenner's control. The 1990's ushered in a period of losing (what a bad memory for a young Yankee fan), new stadiums and a suspension from baseball for Steinbrenner.

The end result: Steinbrenner has returned Major League Baseball in the strike shortened 1994 season, one year before the Yankees returned to the post-season. Steinbrenner can be seen on TV and heard in the papers insulting players, the manager, and general manager for failing to follow his orders. With one new (1996) championship banner hanging from the rafters in the Bronx and three straight post-season appearances, Steinbrenner has changed his focus to a new stadium with all the toys.

In the middle of the Yankees first home stand, April 13 to be exact, a 500-pound steel beam came crashing from the roof of the House that Ruth built into the empty stands below. The crash has afforded the Yankee owner the opportunity to blast the City of New York, while the world watched the newspaper headlines.

The work of nature (no one can explain the failure of the support) has put Steinbrenner, arguably the most hated man baseball, back on the front page of the newspaper in New York. How could Yankee Stadium just five days from its 75th anniversary fall apart? It must have been a blessing in disguise for the Boss has been able to sound off and talk about his dream, a new one billion-dollar stadium that would put Baltimore, Arizona and Cleveland to shame.

While nearly everyone agrees it was a rare occurrence, so rare that not even the city of New York's best engineers know what cause the 500-pound beam to fall into the seats, it reaked havoc on the Yankees' first home stand and party plans.

The crash forced the Yankees to postpone their next two home games. Play one at Shea (ex-Met **Darryl Strawberry** hit a homerun enroute to a Yankee victory) and move its weekend series against the Detroit Tigers to Detroit. Despite the inconveince, the team and city must now face the real issue, where should the city build a new stadium for the Yankees to play.

The location issue seems to be the largest obstacle now that the city has jumped on board after a 500-pound beam over Section 22 came tumbling down.

The boss has threatened to move the team across the river to New Jersey when the Yankees' lease runs out in 2002. Most '"experts" and fans agree the move to NJ seems unlikely because the Yankees are New York's team and a move to New Jersey could cause alienation. Besides, NJ has no room for a first class baseball stadium. The Meadowlands is a nightmare and adding another stadium to that awful complex would only further the parking and transportation problems that exist in the Bronx.

Where then do you house the Yankees? Steinbrenner wants the mega-modern stadium to be dropped into the west side of Manhattan, much like Phoenix's Bank One Ballpark (home of the Arizona Diamondbacks) or Baltimore's Camden Yards (home of Al East rival Baltimore Orioles). But critics want to know where in Manhattan you could build a stadium, three or four city blocks wide while creating enough parking for the downtown businessman who wants to drive to the game.

The Manhattan answer seems to have lost steam in the last couple of weeks. The best alternative for a new modern Yankee Stadium would be in the Bronx right next to the current stadium. The project would be very much like the Fleet Center in Boston, where the City of Boston after commissioning a survey, found the best place to build a stadium was less than one mile from the original site.

Sure there are parking problems, traffic problems, especially when the Stadium is full. I am sorry that George can not get into his limo and leave the stadium in a timely fashion, what else are you supposed to do with *50,000* fans? Get a clue George, whenever that many people come together, there will be traffic problems. I know things could be better but that is what a renovated Bronx would offer, less traffice problems.

The purpose of professional sports is to provide entertainment for the people. Yes George, you can make your money, but please do not take the Stadium away from the Bronx. Building a new stadium with your 120-plus luxury boxes, restaurant, hotel and retractable roof (a must in the Northeast) is not about your pocket. The game and the ball park is about the fan. Remember, the fans (the most loyal fans in the world) help you support one of the highest payrolls in baseball.

Building a new Yankee Stadium in the Bronx would be the best capital development project the city of New York and the Bronx could ever ask for. A new road system, refurbished stadium area and more parks for the kids to play ball would be just the beginning.

Since the beginning of time (it seems as if it has been that long) the Yankees have been the Bronx Bombers capturing more pennants (33) and World Series Titles (23) than any other franchise in the history of major league baseball.

It would be the biggest boost of confidence to the city of New York, the residents of the Bronx and Yankee fans if the Bombers would rebuild where they belong. A new stadium in the Bronx would make even Babe Ruth and Mickey Mantle smile. Of course, as long as stadium still has a short porch in right and monuments in center.

Reduced Men's rugby team fares well at Greased Weasel tournament

By Dave Bolger '99
SPORTS WRITER

Rugby is hard enough when its fifteen on fifteen. Last Saturday men's rugby learned how hard it can be when its fifteen on fourteen and fifteen on thirteen. Playing without a full squad at the ninth annual Greased Weasel tournament, the Exiles posted a 1-1 record.

Due to injuries and various other circumstances, the Exiles travelled to Oswego with only fourteen players, one less than the fifteen needed to play. "We were close to not going," club president Chris Plecs '99 said, "but we figured the spring season is about having fun and playing rugby, so we said, 'What the hell! Let's see what happens.' We went into it with high hopes."

Hamilton's high hopes were quickly diminished when they were given their schedule for the opening round-robin. Their first opponent was Division I powerhouse SUNY Cortland. Outnumbered and overmatched, the Exiles quickly fell behind and could not muster enough offense as Cortland beat Hamilton 25-0.

Some controversy surrounded the game as relaxed officiating led to numerous dangerous plays by Cortland which almost led to a fist fight. Lucky for everyone involved, the players were able to keep their heads and the hostility never rose past *pushing* and shoving. "They *really* played dirty," prop Ethan Horvitz '00 said, "but regardless we were outnumbered and would've lost had they played clean."

"Had we had a full team I think we would have given them a good game," Horvitz added. With the season's first loss behind them, Hamilton had to move on to face their second opponent of the day, a team they have become accustomed to playing, SUNY Geneseo.

Geneseo, who also lost to Cortland in their first game, was looking to avenge two earlier losses to Hamilton and with the Exiles short-handed, they had their best shot.

As the second game started, it looked as if Hamilton was playing at full strength as they dominated Geneseo like they had just a week before. In what seemed to be 'deja vu all over again', Ben Myers '00 took a pass from Ben Mann '00 and weaved in and out of Geneseo defenders and sprinted to the try zone to give Hamilton the lead. Andrew Orzel '00 banked his conversion kick off the upright and in to put the Exiles up 7-0. The first half ended with Geneseo on Hamilton's doorstep, but the score still read 7-0.

The second half was reminiscent of the state championship game. Geneseo fought back and continued to put pressure on the Hamilton pack. Matt Earle '00, who usually starts at prop had to fill in at hooker, a position he had never played before and continuously bailed out the pack with numerous steals in scrums. "We had so many scrums I thought my neck was going to break," Earle said. "Every time we play Geneseo we have about ten to fifteen more scrums than usual," Horvitz added, "I guess it just shows how hard fought our games with each other are."

The game became harder for Hamilton when Plecs pulled a hamstring and couldn't finish the game. Now with a two man advantage, Geneseo was finally able to score. Luckily for Hamilton the wind was blowing and Warthog kicker Billy Wagner '00 couldn't convert on the kick, making the score 7-5. Down two men, Hamilton now had to fight harder than ever to hold onto their lead. "I didn't want to lose to these guys," Aidan Kavanaugh '98 said, "after the way we beat them last week it would've been embarrassing to lose to them regardless of how many guys we had." It was this kind of determination that helped the Exiles hang out and eat the last ten minutes of the clock to win the game.

When asked for his thoughts on the tournament, captain Dave Bolger '99 stated, "We won a game with only thirteen guys. Our guys showed a lot of heart today. This is the most proud I've been of the team since the day we won the championship."

The Exiles now have two weeks off to prepare for Hobart, a team, much like Geneseo, they've had much success against recently. In their last four meetings, Hamilton has outscored Hobart 99-10, with Hamilton winning all four matches. That game will be May 9 and will be played here on the hill.

Baseball heads to north country seeking victory

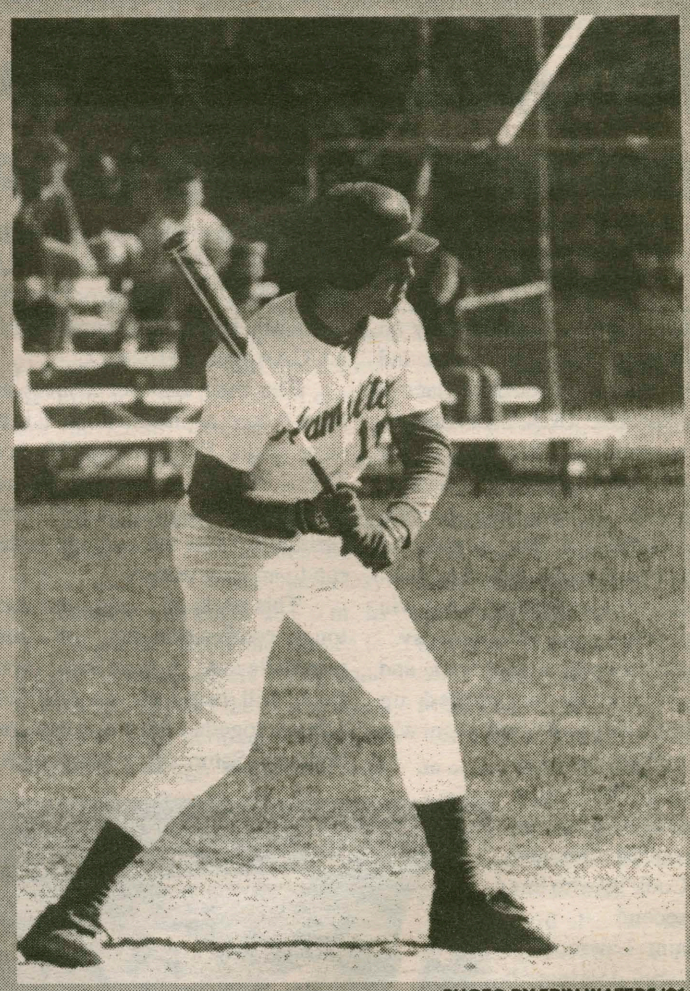

PHOTO BY ERIN WATERS '01

Continentals look to swing their way into the post-season.

*continued from **Baseball**, page 20*

Co-Captain Brian Guastella '98 had two hits and two ribbies. Mike Peroni '99 had two hits as did Sam Bono '00.

On Wednesday April 22, Hamilton split with Union Coilege Dutchmen. In the first game the Continentals won 18-10.

Peterson picked up the win. Klummp homered, while Fay picked up two hits and knocked in two runs. Guilette had four hits and six runs batted in.

In the second game, Hamilton lost 6-3. Joe Rowbottom took the loss as the hitters failed to support their team's pitcher with the lowest ERA at 2.36.

""They jumped out early, and we didn't hit," said Rowbottom. Andy Revel '00 had two doubles and two ribbies in that game.

Head Coach Mike Davis wasn't discouraged by the losses. "We're getting experience," said Davis. "We're brushing up on things. We haven't played as a team in all facets yet. We get the hitting and not the defense, or we get the defense and not the hitting."

This weekend Hamilton travels to St. Lawrence and Clarkson for two doubleheaders. "We have the talent level to beat all these teams," said Rowbottom. Klummp echoed Joe's statement saying, "Unless we beat ourselves we should win at least three games."

Women's lacrosse improves record to 3-8 with two recent wins

By Elizabeth Crispino '01
SPORTS WRITER

This week, the Hamilton Womens' Lacrosse team improved their wins to three. Over the weekend the team played back-to-back games at home against St. Lawrence on Friday and Clarkson on Saturday.

The team lost a tight match to St.Lawrence with a final score of 11-10. The Continentals cut St. Lawrence's lead to one on a goal by Sara Gloo '01 with 1:54 left on the clock, but were unable to tie it up in the final two minutes. Nicole Vaughn '98 had an opportunity to tie it up, but her attempt was denied by goaltender Alicia Jordan. Christa Sinclair '00 led Hamilton offensively with a career high five goals.

Saturday the Continentals ended a six-game losing streak by breaking open a one goal halftime lead on their way to a 12-7 victory over Clarkson. Sinclair kept up her impressive weekend with three goals and an assist, giving her a total of eight goals on the weekend. Vaughn also continued her impressive play with two goals and two assists. Goaltenders Meredith Haimes '98 and Jess Asrican '01 had a combined nine saves for the Continental victory.

On Tuesday, the team sqeaked by a tough Oneonta team, 16-15. Goal scorers included: Gloo with three goals and two assists, Adrien Moseley '01 with four goals, Sinclair with three goals, and Megan Phelps '99 with two goals. Eliza Hawkey '00, Vaughn, and Merrill Endoe '01 each had a goal and an assist. Catie Wakefield '01 had a goal, and both Shannon Mercier '00 and Weatherly Ramsdell '00 had an assist. Goalkeeper Haimes had a good game in net with fifteen saves.

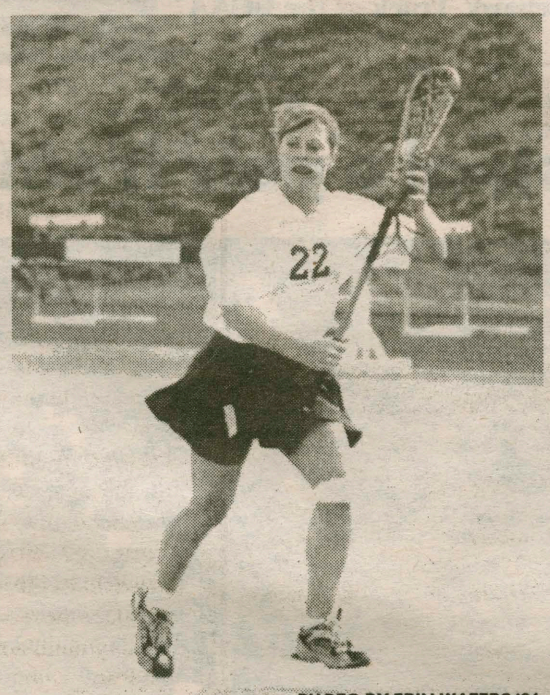

PHOTO BY ERIN WATERS '01

In Coach Bruce's final season women's lacrosse continues to improve.

Assistant Coach Sarah Warriner remarked, "The team played very well as an entire unit. Everyone put in everything they had to win this very fast-paced, aggressive game."

Ramsdell was key in the transitional play, along with moving the ball powerfully down the field. Both she and Wakefield were instrumental in midfield play and draw control. Both forced Oneonta to turn over the ball through strong defensive play. The scoring shows that the goal scoring was evenly spread, with the enitre team contributing offensively. This was the team's best game of the season so far, with quick passing and fast footwork ensuring their win.

The team plays at Rochester Friday and at Union on Monday.

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SPORTS

After a strong showing at UCAAs Continentals prep to host NESCACs

By Matt Nolan '98
SPORTS WRITER

On a bright sunny Saturday on the Pritchard Track the men's and women's team captured third place in their respective UCAA Championship competitions. In a tune-up for this weekend's NESCAC Championship here at Hamilton the two squads suffered a large number of mediocre performances as they mustered only one individual event win and two relay victories on the day.

Josh Cooper, a sophmore and regular contributor picked up Hamilton's sole individual event win in the 400 intermediate hurdles. Clocking a 58.00 second victory he barely outran teammate Andy Cook '99 who finished second.

Saint Lawrence's Jeff Cann dominated the men's competition edging Scott Taylor '01, and Sam Brown '01 in the 1,500. Before outrunning Erin Ersenkal '98 in the 800 meters.

Rensallaer women beat Hamilton's runners in several tough races. Tara Woolford '99, and Stacy Tyksinski '99 ran solid races placing 2nd and 3rd in the 5,000 and 3,000 meters respectively.

Depth in the middle distances was the difference in the two other event wins as the Continentals picked-up the 4x800 meter events. Leslie Vars '00, Kate McCaullife '99, Tara Woolford '99, and Stacy Tykinski '99 combined for a UCAA record 10:24.22.

The men also set a meet and track record, running a 8:08.28 in the same event. Phil Jennings '99, Scott Taylor, '01, Erin Ersenkal '98, and Sam Brown '01 outdistanced the competition by over ten seconds in their run to an easy victory.

This weekend's meet will present tough competition for both Continentals teams. A huge meet on the track will bring eleven NESCAC schools together for a two day competition. Saturday's events begin at 1:30 and will include several field events, relays and preliminary rounds of several shorter events.

Competition will be hot beginning at 11am on Sunday, the best of many of Hamilton's toughest rivals and some of the best in the nation will be involved in several races. The teams invite the community to stop by and cheer on Continental athletes as they race to win and prepare for State Champion competition

Five seniors, Bob "Tuna" Fish, Rob "Wheels" Whelan, Kurt Odell, Erin Ersenkal, and Matt Nolan will all be running their final home meet this weekend at the NESCAC Championships.

PHOTO BY ERIN WATERS '01

Sam Brown '01 (second from right) and Scott Taylor '01 (far right) prepare to run in the 1500 meter at Pritchard Track at the UCAA Championships on Saturday.

Struggles continue, baseball falls to 10-11

By Seth Crossman '01
SPORTS WRITER

This past weekend the Hamilton baseball team fell to 10-11 on the season with two losses to Rochester and a split with RIT. Then Wednesday at Union, the team split a tough doubleheader remaining, one game below .500.

"The games were disappointing," said Steve Guilette '01 in reference to the weekend series against Rochester and RIT. "We should have won them."

> **"We're getting experience. We're brushing up on things. We get the hitting and not the defense, or we get the defense and not the hitting.**
>
> **-- Head Coach Mike Davis**

In the first game against Rochester, Hamilton was trailing 7-2 in the seventh inning. They rallied to within one with a quick four runs, then fell short stranding the tying run on base at the end of the game.

Dino Mazzotta '00 smashed a three run homer in the losing cause. Senior Captain Matt Klummp continued to blitz balls as he had two hits and three ribbies.

Freshman Nick Peterson took the loss. "If we play well we can do it," said Klummp in response to the team's commanding win.

In the second game Hamilton led Rochester 2-1 heading into the sixth inning. Rochester then scored three unearned runs off Joe Rowbottom '99.

The final score was 5-2. That slip in defense was the Continentals downfall as all of the five runs were unearned.

On Sunday in the first game against RIT, the team showed their determination by winning 14-8. Freshman pitcher Andy Berman went the distance notching his fourth win on the season, the most by a Hamilton pitcher this year.

At the plate, Co-Captain Sean Fay '98 rocked the opposition. He had three hits, including his third homer of the season, and picking up five RBIs.

In the second game, Hamilton trailed 11-3 going into the sixth inning. They scored five that inning to bring the score to 11-8, merely a grand slam away from winning.

The Continentals proceeded to score two in the seventh with the tying run on third and the winning run on second, all with two outs.

Alas, both runners were stranded. In hitting, Fay continued his dominance of the opposing team's pitchers by belting his fourth homer of the season and three RBIs.

Please see Baseball, page 19

Softball finds a way to steal a pair from Utica

By Frank Vinci '01
SPORTS WRITER

This past week the Hamilton College Continental softball team played four exciting games. They came out on the losing end in both games against Hartwick, however the team bounced back on Wednesday with a sweep of Utica College.

In the first game against Hartwick, the Continentals opened up with an early lead of 2-0 with some quick hits and timely pitching.

However, the lead was only in their hands for the first four innings, as Hartwick scored twice in the fifth. It wasn't until the seventh inning that Hartwick pulled ahead, scoring three runs in the top of the inning for a 5-2 win. Lisa Washburn '01, who pitched well for the Continentals, took the loss. The offense was ignited by Carolyn Fishera '00 (2 for 3), who scored both of Hamilton's runs.

In the night cap, Hartwick's pitcher, Tania Meck, shut the door on Hamilton batters as she denied the Continentals a hit in six of seven innings that she pitched. Hamilton scored their lone run in the fourth inning on a single by co-captain Gretchen Randall '98. Three errors and a combined 2 hits for Hamilton led to a 5-2 loss, their second of the day.

On Wednesday, the Continentals came back with a vengance and swept Utica College 8-6 and 8-2.

The first game blew open in the sixth inning. Hamilton gained the lead while scoring 5 runs on only one hit during the bottom of the inning. The inning was capped off by a Korey O'Malley '01 three-run single.

Jen Gallucio '01 went 2 for 2 on the day while also scoring two runs. Abby McDermott '01 continued to show her freshman power going 1 for 2 while driving in two runs.

PHOTO BY ERIN WATERS '01

Lisa Washburn '01 has logged 90 2/3 innings for the Continentals.

The pitching win was handed to Washburn, who went the distance striking out two and scattering five hits.

Once again, the night cap showed Hamilton blow the game open in one single inning. This time it came in the third inning.

Eleven batters were sent to the plate in this inning, five of whom crossed the plate. O'Malley stepped it up again, adding two RBI's, while Washburn again went the distance striking out two and scattering five hits to raise her record to 3-11.

Hamilton is now 4-15, which is already a vast improvement over last year's winless season.

Look for Hamilton to continue their winning streak down the stretch.

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SCORECARD

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Women's Track & Field
1-0
Men's Rugby
3-1
Women's Rugby
1-0